

THE MEDIUM

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SEPTEMBER 29, 1997



Survival Day filled the Meeting Place with students who were too interested to bother looking at the camera! The day was a success for the services, who had the chance to recruit volunteers and promote themselves. photo by Celina Agaton

Students survive

BY ALEX LOURENÇO

QSS (Quality Service for Students) hosted the annual Survival Day at the Meeting Place, last Wednesday. Survival Day is held at the beginning of each school year to introduce new and returning students to many of the services available to them. Along with the many students organizations and campus groups on hand to offer great advice and helpful information, students were treated to an assortment of free food and drinks.

Personal Counsellor Sharri Blankstein chaired the committee that organized the event. Liz Thom of Health Services, Sue Prior of the Academic Skills Centre and Registrar Mark Overton were part of the committee. According to Prior, Survival Day was a success, with approximately 38 kiosks present, as well as a much greater student turnout than last year.

The range of student and campus representatives available was extensive.

Some of the services present included Registrarial Services, SAC, Career Centre, Alumni Association, Health Services, Campus Police, Office of the University Ombudsperson, International Student Centre, and the Women's Centre.

Carolyn Kottick, an academic counsellor representing Registrarial Services, said Survival Day is "a great opportunity for students to learn about the services available to them." Prior added that student reaction "has been very positive. I'm impressed by the students' enthusiasm and drive to succeed."

The Part-time Students at the University of Toronto at Mississauga (PTS@UTM) kiosk offered information about its services, including the cheapest photocopying on campus, free local faxes and telephone calls, free coffee and tea, as well as copies of old exams. Katerina Warren, president of PTS@UTM, is looking for class representatives, and welcomes all

Survival Day cont'd on page 2

CFRE: an expensive silence

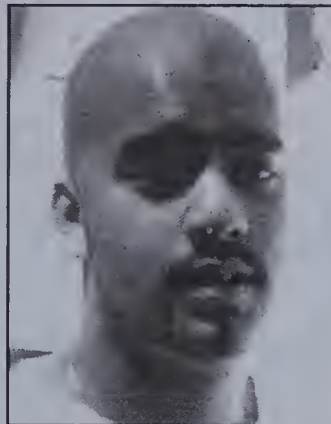
Station's signal is available in the Meeting Place, Etobicoke, and Manitoba, but not Mississauga

BY MICHAEL SCHMIDT

The future of UTM's campus radio may be in doubt, as its signal reaches few students, at this point in time. CFRE (aka Radio Erindale) is mounting large expenditures, even though it can't be heard by most of the students who subsidize the operation. Until this year, CFRE's funding came from student incidental fees given to them by ECSU. Now, however, those incidental fees are given to CFRE directly from SAC, who have no say in the station's operations.

CFRE's annual funding is proportionate to the number of full-time students at Erindale. This year the station will receive \$17,500 from SAC, but last year ECSU had to budget for a \$7779 loss, most of which was incurred from the 1995 relocation of CFRE's offices from the Colman House attic to the Crossroads Building. ECSU's VP of Finance Angelo Romano, and College Affairs Commissioner Scott Reynolds agreed the move was done so that the station would be closer to ECSU's offices. Previously, ECSU members had to

walk across campus when they wanted to check in on the station. Ironically, the station might have to move, yet again, if building commences on the new student centre. The move was supposed to



Shevan Bastianpillai, the Man(agement) of CFRE, whole-heartedly supports campus radio.

photo by Vicki Schelstraete

take place in the summer, with CFRE relocating to the North Building, but it didn't happen, because the student centre project has stalled. When asked who would pay for the proposed move, Reynolds said, "Administration was going to handle the cost of the move, but now we don't know."

Presently, Radio Erindale is only available on cable FM, which can be received by connecting one's TV cable to a stereo. Of course, this means that a student must have cable, and, therefore, be paying an extra \$30, or more a month, on top of incidental fees, to receive the station. Furthermore, CFRE is carried by Maclean-Hunter Cable, which was bought out in Mississauga by Rogers Cable. When Rogers took over, it dropped

talked to Rogers about it, but they said they don't have room for us," said Station Manager Shevan Bastianpillai. The result is that CFRE is only now available on cable FM in Etobicoke and parts of Manitoba.

However, certain buildings on campus are hardwired to be capable of receiving CFRE. Sometimes it can be heard in the Meeting Place of the South Building. It's also available in Spigel Hall and the cafeteria in the North Building, but these locations are not "switched on," because it might distract people who are studying. About five years ago, all of the campus residences were hardwired with speakers to receive CFRE. According to Bastianpillai, "at some point, those speakers were ripped out," and now they languish in the station's office.

"The residences were wired and are still wired to phases one and two," said Mike Lavelle, director of residence, "but over the years the speakers became non-functioning." And, Lavelle added, as phases three and four were built, CFRE had the opportunity to wire their product into the houses, however, the radio station did not fulfill their end of the bargain by wiring the residences and so, the holes were filled in and the phases were completed.

For years, CFRE has been planning to make the jump to regular FM and has twice obtained temporary licenses to test their abilities. Each of these 30-day temporary licenses cost the station \$3,745.00. They are planning to get another trial license. Despite this delay, Reynolds said that CFRE "will not be applying for a full FM license this year." No one seems to know how much an application for an

Radio Erindale: cont'd on page 4

SAC worth millions

BY ROBERT PRICE

SAC Erindale will have a budget of \$15,200 with which to provide services to Erindale students. This figure was decided upon last Monday, when SAC's 1997-1998 Operating Budget was ratified by the Board of Directors in one of University College's small, dark rooms. Allan Craigie, a SAC Erindale director, voted against the budget, because he wasn't happy with the direction it took. He said, "It was written by the executives. The semantics of it were all that the counsel discussed."

According to Craigie, the average Erindale student "doesn't get what he or she puts in." The money budgeted for

suburban concerts was one of many examples he pointed out that disturbed him. "The \$7000 budgeted for suburban concerts has to be split two ways," he said. "\$3500 for concerts is less than we deserve."

Paresh Trivedi, chair of SAC Erindale, said that "traditionally there has been an inequity problem. SAC Erindale's budget has usually been around \$15,000 to \$17,000. The budget hasn't been increased this year, but every event a commissioner undertakes must be done on campus."

This stipulation is new, following last year's bylaw amendment that ensures that every SAC commissioner fills office hours and conducts events on all three campuses.

SAC cracks cont'd on page 3



SAC Director, Laurie Schirripa salutes high incidental fees as her colleague, Steve Pontet, conducts the Lady Godiva Memorial Band during the SAC budget meeting last Monday. (MMM! Who is that handsome devil behind them?) photo by David Kim

Stocking for cash
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Page 14

Quote of the Week: 'She had the world by the balls' — Natalie Secretan, referring to her childhood idol, Barbie.

Erindale Student has high hopes for future

Shae Birch's summer job with the Space Agency was out of this world

BY LIZ KUZIAN

How many times have students wondered what an education here at Erindale will achieve in the "real world?" As it turns out, many students actually graduate, and some go on to do great things. But the key to success in the future, as Shae Birch would be the

first to point out, is actively working to secure that future today.

In his second year at Erindale, Birch is working towards his double major in Mathematics and Science. He is also an accomplished athlete, although he admits that he's "not recognized as an athlete here at Erindale," after placing sixth in the Canadian University Championship for pole-vaulting. This accomplishment earned him a reputation with his coach, Carl Georgevski, as "our best male pole vaulter last year. He should remain the best and be the leading vaulter at U of T this year." Birch would have liked better results, but from November '96 to May '97 he was busy balancing school, athletics, and volunteering his time to the Canadian Space Program.

This opportunity of a lifetime didn't come easy. While visiting the Institute of Space and Terrestrial Science (I.S.T.S.), Birch met Canadian astronaut Bjarni

Tryggvason, who was preparing for a July 17 flight. Being interested in the program, Birch mentioned to Tryggvason that he wanted to get involved. By making this bold step, Birch met with Tryggvason in



Erindale's resident renaissance man, Shae Birch is pole vaulting himself into the stratosphere after landing a job in the Space Agency and proving himself to be one of the U of T's best athletes.

photo by Vicki Schelstraete

Montreal, although, in retrospect, he says that they probably never expected him to take them up on the offer.

Although his ultimate dream would be to become an astronaut, this opportunity gave him a chance to volunteer his computer services in getting better acquainted with Micro Gravity Vibration Mount (M.I.M.), a new Canadian space innovation, designed to stabilize experiments in space. The first

"He should remain the best and be the leading vaulter at the U of T this year"
—Carl Georgevski

version of M.I.M. was already in use on MIR, while Birch was working on M.I.M. II

When the July 17 mission was bumped to August, Birch was hired to write software modifications to the M.I.M. II user interface, because of his extensive background knowledge he acquired when volunteering. However, Birch was quick to learn that this knowledge was still not enough. It was in university, where he was taught to think logically, which helped him write the software, during his summer internship with the Canadian Astronaut Program.

The M.I.M. II that went up with the August mission used Birch's software. It would be fair for Birch to say that he's "done a lot that a lot of people have not." This whole experience taught Birch that "what you do depends on yourself."

But, as with any successful project, there is more than one person behind the drawing board, and Birch was quick to mention that he would like to give credit to the other members of this project. Even though Tryggvason was the inventor behind M.I.M., there were several other talented people working on this project, all of whom were older than Birch.

Not only has Birch had the opportunity to work with the Astronaut Program, but he intends to share the experience with children. Birch is now a spokesperson for the Space Agency, visiting various schools and talking to kids about his summer experience. This will not only educate children about Canada's role in space, but also show them how much you can achieve, once you believe in yourself.

It is this belief that earned him a place with the Space Program, and together with this summer's worth of experience, Birch has the advantage needed to achieve his dream of becoming an astronaut.

At the age of 26, Birch still has a few years of school ahead of him, but if the last several months of accomplishments are any indication, Erindale students may soon see one of their own up with the stars.

Survival Day "just what students need to succeed"

Continued from front

students (full and part-time) to participate.

The Women's Centre has received a great response from students, who have been signing up to volunteer their time. The Accessibility Resource Centre also recruited many students to help out, although the Walksafer Program is still in need of female volunteers.

Budget cuts have affected some of the services available to students. The Ombudsperson's Office that "investigates complaints that arise against the University, or anyone in the University exercising authority" has received a 70% budget cut. According to Ombudsperson Irene Birell, her full-time position become part-time in January.

Survival Day also provided students with an opportunity to see a model and sketches of the new Student Centre, which will be built where the Crossroads Building currently stands. Lia Baschirbod, a first-year student, thinks the proposed Student Centre "is great. It's just what this place needs." A representative by the Student Centre model, added that most student responses have been positive, although one student complained that as a graduating student, he will no longer be at school when the centre is finally built.

Two positions are open on *The Medium's* Editorial Board: **Features Editor, Sports Editor.**

Students interested in running for these positions can pick up nomination forms beginning Monday September 29 in *The Medium's* office in the Crossroads Building, Room F18. Deadline for submission of nomination forms is Tuesday October 14. A candidates forum will be held Wednesday October 15 at noon in *The Medium's* office. The election will be held

Election Notice

on Wednesday October 22 from 10 a.m. to 5 p.m. in *The Medium's* office.

Eligible voters for this election are: Duncan Koerber, Robert Price, Heather Saunders, Vicki Schelstraete, Scott Arnold, Nelson De Sousa, Lennox Phillips, Alex Lourenco, Erin Finley, Randy Macdonald, Natalie Secretan, Sarah Butryn.



TRANSPORTATION SERVICES

A Mississauga based transport company is seeking full and part-time warehouse help for late afternoons/evenings/weekends. \$8.00-\$10.00/hr. Apply in person at: 6200 Dixie Road Unit 8 or fax resume to 905-564-6001.

EXPERIENCE JAPAN

THE JAPAN EXCHANGE AND TEACHING PROGRAMME

The Government of Japan invites young Canadians to apply to the 1998 Japan Exchange and Teaching (JET) Programme. JET Programme participants work as Assistant Language Teachers (ALTs) or Coordinators of International Relations (CIRs) in schools and local government offices throughout Japan. Applicants must have a university degree (by Spring 1998); CIR candidates must also have strong Japanese language skills. One year contracts begin in late July 1998 and pay a salary of 3 600 000 yen (approx. C\$40 000) after tax. To obtain an application form contact: The Consulate General of Japan JET Desk

Tel: (416) 363-5488 Fax: (416) 363-6074

Visit us at the Erindale Professional Schools Fair on October 8.

Deadline for applications is November 14. Please do not send resumes.

JET PROGRAMME



Italian Club of Erindale presents its annual Boat Cruise October 5, 1997 on the Stella Borealis. Featuring a live performance by Elite and including Door Prizes. Members: 20.00 Non-Members: 26.00

M.S.A. Events
October 3rd/97
Welcome Back Dinner, 5:30 p.m.; Spiegel Hall
\$2/member or \$3/non-member



The Hindu Students Council and Indian Students Association cordially request the participation of all its members at the general meeting on October 1st, held in the council chambers. Food and drink provided for all. See you there!

P.A.U.S.E.

Attention Psychology Students!

PAUSE needs your tests (please!) Set your generous side free and donate your old psych tests (2nd to 4th year) to PAUSE! Any names or student numbers will be deleted. If interested, please drop off your tests at the Pump Room (Rm. 1099 South Building) during PAUSE club hours (Mon-Thurs. 12:00-4:00). Photocopies of your test(s) will be made so you still get to keep them. Thanks!

PSA - Erindale

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SAC cracks million bucks

Continued from front

This change was brought into being by SAC Erindale, who felt that students "did not see the commissioners, unless they were Erindale students," said Trivedi.

Trivedi said that this change is a "big step in a positive direction." Now that more events will be held at the suburban campuses, students will have the opportunity to partake in events that have previously been inaccessible to them because of the distance between St. George campus and the availability of shuttle buses; Scarborough does not have a shuttle bus service. "The SAC Erindale budget hasn't changed, but the money spent on the campus has increased," said Trivedi, adding that "Erindale will get a far bigger share than it has in the past. Instead of us going down to events, the events will have to be implemented here."

"It wasn't a bad budget," said Trivedi. "I am happy this year. Erindale is becoming more active in SAC and SAC is becoming more active at Erindale."

SAC has budgeted for an accumulation of \$1,924,800 in total revenues this year, up from \$1,831,360.17 last year. This budget will be reassessed in January, and changes will be made, if necessary.

Principal welcomes first-year students

By Sommer Anne Dhun

"An experience," "a privilege," and "an honor" were how some frosh described the Principal's reception last Thursday at Lislehurst. The five-minute walk to Lislehurst, along UTM's beautiful nature trail, added to the nostalgia of the Principal's house.

Despite the grey weather, first-year students were received warmly by McNutt and his wife, Paula. Principal McNutt said "that the Lislehurst House is part of the University of Toronto at Mississauga, and each student should be given an opportunity to view the oldest building on campus." McNutt and Les McCormick, dean of student affairs, collaborated some years ago to devise a way to welcome new UTM members into their new school surroundings. They concluded that the Principal's reception, to be held every year for incoming and outgoing students, would effectively familiarize students with the Principal and the campus.

Many professors were present at the reception, greeting students and fielding questions.

One first-year student said the interaction with her "professors at the reception was friendly and open, unlike the distant relationship we share as students in a lecture."

Both McNutt and McCormick believe that students are the most important people in university. "First-year students are the largest class; they are the future of the UTM," said McNutt, adding that they are the trail-blazers that broaden the education of students that follow them.

"Lislehurst is a gorgeous place, and the Principal's Reception is a great opportunity to view this nineteenth-century house," said Chris Hill, residence's head don, who was snacking on punch and cookies with a first-year student. She commented that Erindale was "a truly splendid place," and was "very pleased with the various events initiating first-year students into university schooling."

The Staff Mentoring Project is a new "buddy system" plan that has been introduced for students and staff at the UTM. According to McCormick, "it would be the beginning of such systems throughout different universities." McCormick believes this will better aid students in adjusting to university life.



Students, staff and administrators mingled through Lislehurst during the Principal's Reception last Thursday.

photo by Sijie Xu

Roswell aliens stored in Physical Plant

Five martian carcasses discovered near the infamous Roswell crash landing site have been discovered by *Medium* reporters in the basement of the Physical Plant. They enjoy strawberry ice cream. If you like strawberry ice cream,

Write for *The Medium*



ECSU offers free food and packed the Blind Duck with heaps of starving students. Delicious! It tasted a lot better than Harveys. Can anyone remember the last time the pub saw this many patrons?

photo by Celina Agaton

Mammoth articulation

By Robert Price

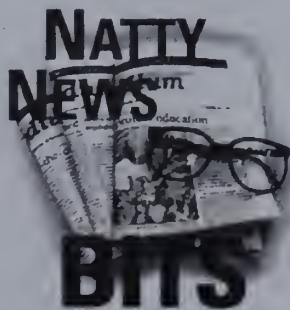
anything other than the book, stay at home. Mighty Mouse will not be signing memorabilia.

Turnin' back the clock

Mammoth ARTiculation

It is going to be 1972 all over again, as the Class of '72 returns for a reunion on Saturday, October 4. Show up at the pub and check out what happened to hippies when they got old.

Mighty Mouse at the Power Centre



If you like the Toronto Raptors, you will love this. Damon Stoudamire will be appearing at the new Chapters bookstore, located in the Erin Mills Power Centre, this Tuesday at 7 p.m. to sign copies of *Airborne: The Damon Stoudamire Story*, by Doug Smith. However, if you think you can get Damon to sign

library is holding their second annual Mammoth Fundraising Book Sale. Over 20,000 used books will be on sale, priced from \$.50 to \$20. All proceeds will go towards purchasing new materials for the library. The sale starts on Tuesday, October 7 and finishes on Friday, October 10.

The Metro Reference Library is presenting ARTiculation, an exhibition of paintings, photography, computer imaging, mosaic, stained glass, fibre art, and writing on the main floor of the library. The exhibition ends on October 25. Admission is free.

As well, the

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A brief history of a plagued radio station

BY DUNCAN KOERBER

Radio Erindale's past has been plagued by problems with the delivery of their signal to their listeners. When the station opened in the fall of 1970, in the attic of residence's Colman House, they broadcasted solely into the North Building cafeteria. In the early seventies the station's reach was expanded, as it was directly wired into phase one and two houses to speakers purchased and set up by the station. The direct wiring system suffered from constant breakdowns, and the station's amplifier barely provided enough output for a reasonable level of volume. Equipment broke down frequently and the repair costs were excessive, considering the station's limited budget. "The wires are continually being severed by the grounds crew, as they worked around the campus," explained Station Manager Bart Amodeo in a 1990 edition of *Medium II*.

In the early eighties the station received an infusion of money and made a step-up in terms of their signal delivery system—they moved to cable FM 91.9 on Maclean-Hunter Cable. Eventually, however, Rogers took over the cable distribution in the campus area, so cable radio distribution was not available to people on, or near, the campus. In 1989 efforts were made to try to switch over to local cable carrier, Rogers; however, as reported in a *Medium II* article from that year, "The cost for transfer to Rogers would cost up to \$25,000."

Another solution considered for signal transmission was carrier current. Carrier current involves a low-power AM transmitter signal fed into the AC wiring of the campus buildings, carried by the house electrical current and picked up by any AM radio. The price tag for carrier current, in 1989, was almost \$20,000. With the feasibility problems of getting the signal transmitted in all the buildings, as well as residence, the idea was scrapped.

The last consideration for transmission of the signal was on FM airwaves. Radio Erindale began the application process for a Very Low Power (VLP) FM license, beginning in 1988. VLP licenses had never been given to urban stations, having previously been reserved for remote communities, such as those in Northern Canada.

Station Manager Patrick Cahill explained in the March 29, 1988 edition of *Medium II* that the station would not be using the license "for the designated purposes, so we have to fill out a 160-page supplementary application to

say why."

The application's potential success was hampered by the fact that administration was planning to move the station out of the Colman House attic to the former Tuck Shop (the small building next to the Blind Duck pub.) The move never happened. The station sent their application to the CRTC, but it was returned citing a number of problems. Corrections were made by the station manager, and the application was sent back to the CRTC in 1990. A *Medium II* article from that year described the application



An archive photo shows a deejay working the sound board back in '78 when discos were flying and Radio Erindale was just beginning to make its sound heard; or, at least it tried, but never really got off the ground. Thank god this guy's got stereo headphones. At least he can say two ears are listening to his kicking mix!

file photo

process as a "lengthy one," and went on to say that "after the application is received, a hearing before the full CRTC is required. Typically, a year passes before the CRTC is ready to arrange a hearing. After the hearing, another year may pass before the actual license is granted."

Bart Amodeo, the station manager in 1990, told *Medium II* that "the next two years will be the most exciting in Radio Erindale's history."

In 1995 the station moved out of the Colman House attic to its present location, a much larger and modern office.

The fall of 1995 saw the CRTC grant the station a 30-day trial license to determine whether they were capable of managing a station, and deserving of a full-time license. Problems and confusion between both the station and the CRTC cut short any hopes of a license being granted. In the fall of 1996 the station was granted another 30-day trial license.

Radio's digital future

FM and AM radio facing imminent death as digital radio pushes for power

BY DUNCAN KOERBER

Some proponents of campus radio have suggested moving into the realm of digital radio, whether by internet RealAudio, or by CD-quality digital transmitters. These two methods of signal transmission, while both digital, are entirely different.

Many radio stations now have a RealAudio internet website which simulcasts their FM or AM signal to listeners on the internet. Listeners must be logged on, and have the capability to run RealAudio software. The sound quality depends on the listener's computer, and more specifically, the speed of its modem and processor. At best, RealAudio sound can match the quality of AM radio. RealAudio was developed by Progressive Networks in 1994. HTTP protocol allows for the transmission of sound packets over the internet, but until recently, these packets had to be downloaded onto a harddrive and played individually. RealAudio compresses and encodes a standard audio file (such as a .WAV file) and sends it as a stream of information over the internet to the user.

Digital radio or Digital Audio Broadcasting, on the other hand, is a whole different ball game. It allows for the broadcasting of CD-quality, interference-free sound. The revolution of digital radio will likely see the end of AM and FM broadcasting in Canada, as the CRTC has planned in their task force on the introduction of digital radio. Digital radio is the transmis-

sion and reception of sound which has been processed using technology comparable to that used in CD players. A digital radio transmitter processes sounds into patterns of numbers, or 'digits'. Many other digital entertainment formats have been implemented in recent years, some with great success, others, less so. The most successful digital format has been the music compact disc. It's analog counterpart, the LP, has almost disappeared in the mainstream music industry. The LP still holds firm in video departments, at least at the consumer level, with VHS cassettes still the medium of choice for home-movie viewers. Cassette tapes are still popular, even though the digital audio cassette was introduced years ago.

Digital radio is facing a battle from owners of the traditional analog radio signals (AM and FM broadcasters) because broadcasters have invested much time and money into AM and FM transmitters, stations, and networks. With digital, the technological landscape changes, and will bring with it new technology for stations to purchase. In Canada, the CRTC wants to provide incentives for the switch to digital radio. During the transition period, which may come in five or six years at the earliest, stations will broadcast on the digital band, but remain simulcasting on AM and FM. Eventually, AM and FM as we know it, will be eliminated.

The regulatory story is different in the United States. The United States is saturated with radio stations, who see digital radio as a threat. They believe this third form of radio broadcasting, with its strikingly better sound, would attract revenue away from conventional broadcasters, which are already having problems generating profits.

At the present time, the United States is trying to develop a different sort of digital radio which would not be quite as good, sound-wise, as the one being implemented in Canada.

Radio Erindale: ECSU's mute baby

Continued from front

FM license would cost. When contacted, the CRTC (in charge of all radio licensing) refers callers to its web page; however, documents at the CRTC site do not include information about campus radio stations. In order to get an FM license, CFRE would have to meet certain programming regulations, including Canadian content, which seems to be a problem. "We aim for 30%. Sometimes we get less, sometimes we get more. It's difficult with some types of music," Bastianpillai said. The station would also need a transmitter tower to fill the requirements of receiving a technical certificate from Industry Canada.

Despite the problems, Bastianpillai is optimistic about the future. There are fund-raisers planned to make some extra money, possibly even some special pub nights. This money would likely go towards updating the station's present facilities. Bastianpillai was adamant that campus radio is a must. He said, "Campus radio pushes the borders. We're constantly pushing the borders. People hear stuff on campus radio that they hear on mainstream stations three or four months later." Programming changes may include an "electronic" hour and, possibly, a

Philosophy talk show.

One avenue being investigated for the station is the use of RealAudio on the internet. RealAudio is a method of broadcasting live over the Web, but requires internet access and a fast modem to get a decent sound quality. It also means that CFRE will need to find someone to set up and manage the web site. Whether or not that would be a paid position is unclear. Shevan said, "It would give CFRE the chance to promote the university around the world."

CFRE is still trying to establish itself this year and is advertising for DJs and station directors. There are six paid positions at CFRE. Two executives are each paid \$2,000.00 for twelve months, while four directors (who are responsible for things like managing the CD library and helping with the enormous amount of mail that the station receives) each earn \$1,000.00 for eight months.

CFRE broadcasts from about nine in the morning until midnight and can sometimes be heard in the Meeting Place of the South Building. Shevan suggested, "If students want to hear something, they can give us a call. The number for requests is 828-5411. We can't guarantee it, but we'll try."

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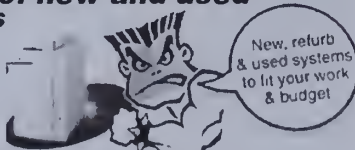
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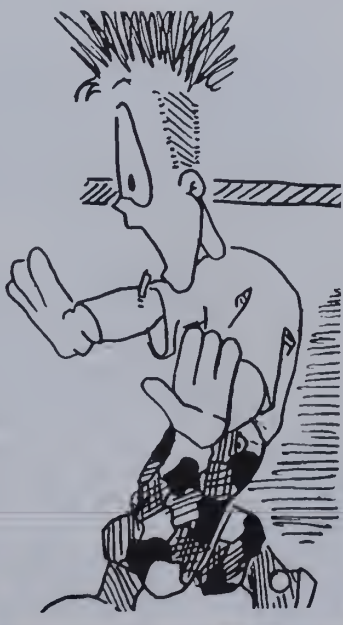
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- 1-HANNIBAL, FACE AND B.A. BARAKUS.
- 2-FROM COMIC BOOK TO SCREEN, ONE IS A TEAM OF MUTANTS, THE OTHER IS A CAPED CRUSADER (2 ANSWERS).
- 3-EX-PLAYBOY PLAYMATE'S NEW FOX SHOW.
- 4-NO, ALEX...I 'DIDN'T' KNOW THAT...
- 5-AS SANDS IN THE HOURGLASS, SO ARE THESE...(FIRST WORD OF TITLE ONLY).
- 6-LITTLE, BLUE AND NUMBERING IN THE HUNDREDS.
- 7-BALD, MALE, EX-MARINE TALK SHOW HOST.
- 8-FYI'S TOP NEWS STAR (FIRST NAME).
- 9-OLD AARON SPELLING SHOW:CHARLIE HAD THREE OF THESE.
- 10-LONG RUNNING LORNE MICHAELS SATURDAY NIGHT STAPLE (ABBREV).
- 11-ANTHONY EDWARDS WORKPLACE AND TOP BILLED TV SHOW.
- 12-JENNIFER YATES, JUSTINE BATEMAN AND MICHAEL J. FOX SITCOM.
- 13-MUCHMUSIC NEWS, REVIEW AND INFORMATION SHOW.
- 14-THE SHOW WITH ALL THOSE

- IMPLANTS AND DAVID HASSELHOFF.
- 15-THIS CITY NOW HOLDS ONE OF THE MOST FAMOUS ZIP CODES IN NORTH AMERICA.
- 16-HONEYCUTT AND PIERCE WERE BOTH TOP SURGEONS HERE.
- 17-THE 'PLACE' THAT SPUN OFF OF THE ANSWER TO 15.
- 18-CROCKETT AND TUBBS WERE THIS.
- 19-LANDFORD'S FAMOUS RESIDENT.
- 20-KRAMER!
- 21-HE'S FRESH AND HE'S STRAIGHT OUTTA PHILLIE!
- 22-NORM'S FAVOURITE HANGOUT.
- 23-CAROLINE IS IN ONE, AND MICHAEL J. FOX SPINS ONE.
- 24-HE'S HAD MYSTERIES, AND 2 SHOWS AS WELL AS BEING THE VOICE FOR FAT ALBERT (LAST NAME).
- 25-LONG-TIME MAGAZINE GETS VARIETY SHOW.
- 26-MAD ABOUT YOU SPUN A TWIN SISTER INTO THIS TOP BILLED SHOW.
- 27-LONG-RUNNING BRITISH SCI-FI TIME TRAVELLING SHOW.
- 28-CHRIS CARTER'S FIRST (AND MOST LOVED) TV SHOW.
- 29-VENUS FLYTRAP, DR. JOHNNY FEVER AND LES NESSMAN ALL WORKED AT THIS RADIO STATION.
- 30-SHE'S OUT AND PROUD OF IT!

HEY ARTISTIC PEOPLE

Just over to the right (----->) you'll see some of the Generation Why? characters reacting to...NOTHING! Your job is to fill in that blank space with whatever it is YOU think they're reacting to. As for what you'll get from this, well...since I'm broke and can't offer any prizes - what you WILL get (if you're one of the best submissions received before October 15th) is the chance to see YOUR submission in print! Just include your name and phone number on your submission. Good Luck!



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Decision time for CFRE

Radio Erindale reached its 27th birthday this past August, however, now is not the time for celebration of the station's longevity, but a time to reconsider exactly what purpose the station serves at Erindale. All full-time students pay a fee to the station, yet few students benefit from its service because its signal cannot be heard in most locations. It is available mostly in the South Building's Meeting Place—but not always—and its 91.9 FM cable frequency can only be accessed by students with Maclean-Hunter cable in Etobicoke and Manitoba. Clearly something is wrong here, and around \$17,000 per year of students' money is going to waste. In theory, a radio station is an exciting concept. Radio, especially underground radio, has started many musical revolutions over the past forty years, however, musical revolutions cannot happen when nobody can hear the music.

The rallying cry in favour of the station in the past few years (and the lack of any major decision-making on the part of ECSU towards the station), was because of the two FM trials that took place in 1995 and 1996. The 30-day trials were attempts to prove to the CRTC that Radio Erindale staff and students were capable of running a competent station. Staff turnover and various problems regarding meeting broadcasting criteria did not please the CRTC, and the trials led to nothing. Now, even a perfect trial record would not earn an FM license, since the last available FM frequency in Toronto was recently awarded to the CBC. Of course, CFRE was never running against the CBC or Milestone Communications for the 99.1 frequency; instead, they were attempting to get a low-power license, like those usually awarded to Northern Canadian communities that are without major radio stations. However, in such a relatively well-populated area like Mississauga, so close to Toronto, the CRTC will not award an FM license to CFRE. According to the CRTC, the campus station signal would also have to reach the Mississauga community which would block the incoming commercial signal in Mississauga, much to the consternation of the large corporations that fought for that valuable license.

Some are considering another attempt at an FM trial in a year or two—this would be foolish. The costs are excessive and the chances are as slim as winning a lottery jackpot or getting hit by lightning. And the CRTC probably considers us well-served with University of Toronto's CIUT already on FM.

Radio Erindale staff have been trying to land an FM license since the late eighties. Almost a decade later, the station is not any closer.

Disregarding FM, the station's next step would be to see if it could possibly increase its signal availability for Erindale students. Some people have trumpeted the internet's RealAudio as the way to go. This might seem like a fairly easy solution, however, it would not solve the problem of signal availability. Most students cannot afford the computer technology required to listen to radio over the internet. Students would need a fast computer and modem, would have to pay for an internet connection and incur hourly charges, when, of course, they are listening online. They wouldn't be able to listen to CFRE in their cars, on their portable radios, or even in Erindale's computer centre. The setup costs would be in the \$30,000-\$40,000 range, with the station having to pay a full-time webmaster. They would have to negotiate space on the school's computer server, if not purchase their own at a very high price. Add to this the inevitable problem of constantly changing technology (CFRE would have to upgrade hardware every few years—upgrade software possibly every year), and it becomes clear that the costs are too high for, again, a very limited medium.

"Real" digital radio—crystal clear sound (like a compact disc's) should start soon, however, it will be costly and will be, again, regulated by the CRTC. Radio Erindale cannot afford to dabble in experimental digital radio technology. Possibly in ten years, when digital radio is more established, and its costs have fallen, it could be pursued. Right now, it is not even a possibility.

This brings us all back to where Radio Erindale is today—on cable. The station has tried for ten years to get back into Mississauga on Rogers cable. Certainly if this move was made, it would be an improvement—although many students cannot afford cable. Even if the opportunity arose to get back on Rogers, the cost (sounds like a broken record, we know) would be over \$20,000. Not a sound investment if TV cable technology changes, as expected, in the near future.

Radio Erindale has been fraught with signal distribution problems since its inception. The old closed-circuit wiring system with speakers in residence houses broke down constantly and the station never had the money to make repairs. Eventually, that system was forgotten and probably cannot be resurrected now that the technology has changed.

It seems, then, that this Erindale institution has really nowhere to expand to fulfill its mandate as a radio station for all of Erindale's students. Certainly the station could be run indefinitely, broadcasting to few people while taking money out of the pockets of all full-time students. But it seems to us that it is time to examine the station's purpose, and stop wasting time and money on forgotten hopes for an FM or digital radio license. There were many valiant efforts to attain an FM license for over almost ten years, but the dream should now be put to rest.

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. Membership includes all full-time students registered at Erindale College. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. *The Medium's* mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. National advertising provided exclusively by Campus Network.

Editorial: a too long for a big word. What's the politically correct term for a broadcast person, Natalie? A bun.

EDITORIAL



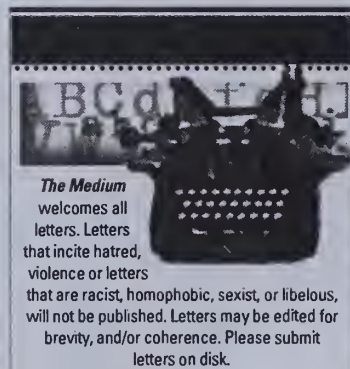
Letters to the Editor

Playing the capitalist's game

To the editor,

Re Sean Cain Corporate Enemy No. 1

Sean Cain, regarding your commentary in *The Medium*, September 15, I have some ideas I would like to share with you and your readers. I am impressed with the loyalty in the crusade against corporate Canadian society that honours you and your ilk. My grasp of your strategies is fuzzy, so that if you find my evaluation to be an unfair assessment of mainstream Canadian leftism and the NDP, then I beg you to remember my ignorance.



The NDP and other mainstream political organizations are attempting to recruit political muscle against a foe, who applies political muscle to devalue their enemies and legislate their own agenda. The foe's primary goal is to maximize profitability. Their political agenda subsidize the capitalist's war for greater market share. For the capitalist, the minor wins and losses gambled in politics, the majority or minority seats won, the favourable or unfavourable polls reported are not the fundamental criteria to which "right-wing" policy-makers determine how to direct our country's affairs. The capitalist is motivated by profit and battles against all others for enlarging his prosperity to the shrinkage of his colleagues. Regardless of the NDP's popularity or share of the electoral vote, the voice of the working man and the underclass may be pacified but never appeased. The nation's institutions including the media and the government, are either corporations, or they celebrate the corporate identity by subsidizing the advancement of corporate culture, by nationalizing expensive resources and investing in infrastructure. The investments made into the rearing of a corporate nation have committed our policy-makers to a marriage with corporatization, because the political class and the working class identify with a corporate social order. This corporate identity has cowed the masses into not only surrendering to corporate exploitation but welcoming it. Elections are not the solution; neither is violence, because such an uprising may liberate, but it also gives the "right wing"

justification in the hearts of the people to demonstrate against unruly wretches with unholy prejudice.

I believe that corporatization can only be vanquished by playing its own tactics against itself on its own turf, so that the stakes for them are just as high as yours. The corporation can be nullified by the anti-corporation, which will be financed by leftist organizations, like the NDP. Its mandate will be to buy subsidiary companies and small industries; first in particular sectors of the economy, and then they will combine the power of these companies into a powerful institution that will eat the market from the plates of rival corporations. All corporations that are assimilated will practice upsizing, where executives, owners, and shareholding representatives will be liquidated; only essential productive management will be retained. All corporations that are assimilated will determine their success or failure, and the employment of individual sections—which before they were bought, were separate companies—on the performance of that particular subsidiary anti-corporation. All corporations that are assimilated will recycle portions of the profits into worker-managed units. All corporations that are not assimilated will be gradually absorbed; first, small and subsidiary corporations, and later, mid-sized and large corporations. Since this is Canada and much of our country is owned

Corporata cont'd on page 8

TALKING HEADS

What is your impression of Radio Erindale?



"I have no idea where to find it on the radio."

—Rob Lee



"I thought about applying to be a DJ, until I realized that I am too boring."

—Jenn Matotek



"I haven't really heard it a lot but I think they should play more heavy metal."

—Mehboob Mohamed-Taki



"It's great we have a radio station. I just wish they'd tell us what station it is!"

—Sean Greson

Photos by Cyrus Irani

Promoting the student centre

To the editor:

Recently, at a closed-door meeting, student leaders, with interests grounded in the future possession and enjoyment of that most revered academic institution—the structure-to-be, known as the "STUDENT CENTRE"—discussed how best to promote the idea that building the centre is in the best interest of all.

Unless I'm mistaken, before turning any dirt, a referendum is required. And since Canada Post misplaced my invitation to the meeting, I take this opportunity to suggest the following strategies to those student leaders: Don't take the "no" side; statistically, the "yes" side wins more often. Don't present an option to divert money

Leaders: cont'd on page 7

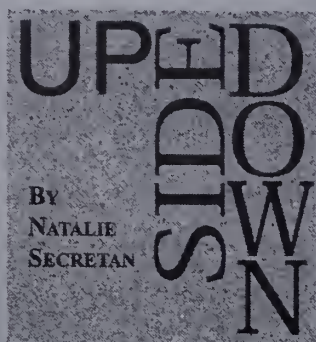
PERSPECTIVES

Mind over matter

Once upon a time, when I was a little girl, oh, how I longed to be as beautiful as Barbie, with her long, golden, nylon tresses that hung halfway down her curvaceous back; her pouty lips, high cheek bones, teeny-weensy nose, and azure eyes that never needed retouching; her perky, bodacious, nipple-free breasts that seemed to float on the breeze; and her giant-long legs that could squeeze the life out of any plastic man (or woman). She never needed to shave, pluck, or deodorize: she was perfect. Never cranky, pre-menstrual-or menstrual, for that matter—not a wrinkle in sight, nor an unsightly dimple; she had the world by the balls.

Every sequined outfit, taffeta gown, and pair of lycra pants came with a matching handbag, jewellery, and the tiniest shoes you ever did see. She always managed to misplace at least one shoe from every pair; I think she must have suffered from some kind of Cinderella complex. Little did I know that this freak of nature (so to speak) would actually be seven feet tall, with a size-four foot. No wonder she always walked about on tippy toes; I had always thought it was because her pants were too tight. Nevertheless, given the right costume, Barbie could do anything.

But then I encountered G.I. Joe, who seemed to have more than Barbie. A Hercules in comparison to Ken, who was just a geek with rubber hair, G.I. Joe travelled the world, blowing up people and places with his arsenal of hand grenades, sub-machine guns, and oozies (he never bled either). He was always more at home with G.I. Jim than anyone else, and while Barbie pined for him back at home, he was conquering the world, discovering himself and places he had never seen. Barbie's pink



camper-trailer paled in contrast to G.I. Joe's camouflage tent. His survival kit consisted of a jagged-edged knife, compass, water canteen, and Coleman's stove, whereas Barbie's was a lipstick and powder compact.

Not much has changed since then. Today's role models are as plastic as those encased in cardboard boxes. Barbie has come to life and can be seen walking the runways of Milan, Paris, and New York.

Hollywood exhibits its own set of Barbies and Kens, complete with plastic noses, boobs, chins, cheeks, chests, and penises. For only \$20,000, you too can have a face and body like Raquel Welch, Cher, or Pamela Lee Anderson.

I never realised my dream. The closest I ever came was having "Made in Taiwan" tattooed across my buttocks. A veritable

Raggedy-Ann, with my more-than-average height, less-than-ample breasts, lumpy thighs, aging face, and thinning hair, I am a freak of nature in this plastic world of ours. And the brain that drives this pen has cost me well in excess of \$20,000.

My vintage Barbies should collect around \$350 apiece, and once I sell them, I am going to buy a rather elaborate fedora to accommodate my Charlie-Brown head.

Stocking your bank account

BY ROBERT MOWAT

We can all attest to being a student with burdens, especially financial ones; however, this shouldn't stop us from dabbling in Canada's largest equity market, the Toronto Stock Exchange.

I wouldn't suggest investing the remainder of your tuition money in stocks, but for those students with a little extra money, you should consider the stock market as a way to increase your capital and have some fun at the same time.

If you do have extra funds, the key question is, "How much can I afford to lose?" Answering this question enables you to develop a comfortable margin of loss. This may sound incredibly negative but it's realistic. The next step is to examine the TSE stock listings in the business section of a reputable, daily newspaper. Listed stocks vary

from paper to paper and provide investment options from apples and avocados, to zinc and zirconium.

Determine which stocks are most appealing to you. This could mean choosing stocks that you recognize through advertisements such as Molson, Labatts, or Bell. Perhaps a close family member has had some experience and can offer some hot tips.

Then, with your list of companies that interest you, surf the net for more information. To maintain that competitive edge, the web is rapidly becoming the most popular information tool. The best (and fastest) method to obtain information is to visit the company's website, which will likely have a web address of www.companyname.com or .ca. If this proves unsuccessful (the website name might be slightly different), the next step is to try a Canadian search

Keeping cont'd on page 8

Varsity rags on college papers

BY CHRIS JACKSON

"You readin' that rag?" This rather rhetorical question was put to me by a fellow dropping off the latest edition of *The Varsity* in the Roberts Library. The publication he was referring to was *the newspaper*, which I was checking out for no other reason than an article that piqued my curiosity from the folks behind that very same *Varsity*.

The 1997-98 Varsity Student Handbook had a piece, starting on page 11, called "The Campus Media Top Ten." Authors Beth Lord and Mark Pupo had ranked *the newspaper* dead last, calling it "hack journalism" that was "reactionary and immature." Under "editorial policy," they wrote, "When not pretending to be 'objective', the newspaper is the most right-wing paper on campus." Well, I just had to see this for myself.

I found *the newspaper* not particularly thrilling (and with some spelling errors), but I found no trace of this "right-wing bias". Having reviewed a couple of editions, the only right-wing bit I could remember from the editorial page was about how we should support the homosexuals on Pride Week. Not exactly the Genghis Khan material I was led to expect.

Leaders: don't tell truth

Continued from page 6

into library enhancement funds, computer carrels, TAs or entry-level scholarships; limit discussion to those values you have gleefully attached to a campus mall with a piano bar and junk-food emporium. Don't tell the truth (most seem comfortable in its shadow anyway) that the centre is leverage in a buyer's market; call it a "response to student needs." Don't even mention consumption culture, unless you're characterizing Shakespeare as an "intellectual treat." Don't call students "market research respondents"; they are "potent customers of knowledge." Rather than overcrowded classrooms, speak of a lack of "comfortable learning environments." Refer to UTM as a retirement home for the young, only when pointing out that Chaucer and Quantum Mechanics are really "brain laxatives." And never hint that a real education used to require effort, that people used to fail. As you would have it, education is best served through an exchange of opinion between sips of three dollar cappuccinos. Keep it simple. Remind us of skylights and design elegance, ergonomics and the purification of shame through the miracle of automatic flush toilets, and apologize for not having demanded of the administration bathroom attendants to wipe our asses, while we decide which cars, clothes, and courses to "buy."

The enemy here is hardly corporate sponsorship.

John Morris

I said as much to the delivery guy, and he just muttered something about the masthead and how they must have a new staff, or something. As he seemed familiar with the handbook article, I then asked him if he really believed that *The Gargoyle*, ranked second on the list behind the radio station, was really "one of the only left-wing papers on campus?" He mumbled about not quite agreeing with that part, but, after all, there was a disclaimer, (the opinions expressed do not necessarily reflect those of the *Varsity* type thing). That ended our conversation.

The Varsity itself, incidentally,

placed third on the list, was praised as "a breeding ground for serious journalism" that "sets the standard from which other campus papers deviate." It did concede, however, that "the news section tends to be left-of-centre." I still ponder how I should reconcile this admission with the part about standard-setting, and whether to count this as "pretending to be objective" or not.

Nor was I sure how to harmonize the claim of "serious journalism" with the Prichard "interview," contained in the very paper that this delivery guy was dropping off. Now, I have no use for the President personally, but this bit of so-called

Varsity cont'd on page 8

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A history lesson reveals solution for Quebec

BY SEBASTIAN SZEMPLINSKI

In a recent conference, the provincial premiers and federal government came up with several recommendations to appease, once again, Quebec's constant whining. While hailed as productive by some, it really accomplished nothing and may have even worsened the situation.

The constitutional quarrel between Quebec and The Rest of Canada has been going on much too long. If Canada is to be viewed as the best nation in the world, the Quebec mess must be cleaned up once and for all.

To see how this can be achieved, one should look at Europe just after World War II. Many borders were redrawn. In particular, a chunk of Poland's eastern front was taken by the Russians, while a piece, similar in size, was added on the western side, taking land from the Germans. In effect, the country was shifted westward. The people living in the new Russian territory had a choice. They could either stay and become Russian citizens, or move to the new Poland

if they wanted to remain Polish. The Germans living to the west had the same options: stay and accept Polish citizenship or move into the new German boundaries.



Most people chose to move to what were their home countries and their own people. The generation born after the war accepted these boundaries as the norm. As they were among their own people and

culture, the pre-war geographic boundaries had little meaning for them. In that respect, the various societies in Europe were accommodated.

Canada's situation is analogous to this. France and England fought for the colonies within Canada. France lost, England won. Victorious England could have suppressed the French culture, but generously accommodated them with a province of their own. The French colonists accepted their fate and their new territory.

Today, a minority of extremist Quebecers continue to complain that their culture is threatened. They have not accepted the fate of the French colonies and choose discriminatory measures, such as language laws, to maintain their "distinct society," at any cost.

The rest of the Canadian federation has tried time and time again to satisfy the demands of this minority, yet they keep asking for

more. It is easy to see that nothing except separation will satisfy these people.

Some Francophones are clearly not happy and fear for the existence of their culture. To make them happy, the federal government should do what was done in Europe after the second World War. First, put the federation back in order by stripping Quebec of any powers that other provinces don't have, and disallow the language laws, on the basis that they violate the Charter of Rights and Freedoms. True equality for all provinces.

Then, the "distinct society" crowd must be given a choice. They can stay and accept that Quebec and its culture are part of Canada, or they can go to France. France would welcome these nationalistic folks, since it's quite nationalistic itself. Discontented Quebecers then would be free to exercise their French culture to the fullest and live happily ever after.

Adopting Diana's ideals

BY ZEESHAN WASEEM

With the untimely death of Princess Diana, many pressing questions arose for the British public at large. Questions concerning the paparazzi and their callous conduct, lax security for royalty, and freedoms of speech and privacy. Though all these questions were of relevance and the utmost importance, none was as pressing as the issue of the role of the monarchy in contemporary British times.

Public backlash towards the monarchy for their delayed response to Diana's death was almost unprecedented. To many, it was just another display of the House of Windsor's ineptitude that shows them to be so out of sync with modern times. As Britain and the world were mourning the loss of Diana, the monarchy refrained from comment in a show of what many, rightly or wrongly, believe was indifference. In the end, however, the Queen seemed to bow to public pressure by issuing an appropriate and sincere speech.

For many, though, it was not enough. Many want change with the monarchy as they are perceived to be inadequate. It is

highly unlikely that the monarchy will come to an abrupt end, but it is more feasible that it will be reinvented to suit modern times. After all, the signature of any great dynasty is longevity, which can only be achieved by a careful mix of modernity and adaptability.

The monarchy's aloofness and secrecy will no longer suffice. In order to remain popular in public opinion, the institution will have to descend to a more approachable and down-to-earth demeanor.

What has made the monarchy so unpopular is precisely what made Diana so cherished and loved by the public. Diana was dignified and upheld traditional British values, while feeling for the common person. She had a special knack for understanding the problems and sufferings of others. She was endowed with the ability to comfort, care, and love. Though her actions were often shunned by the monarchy, it is precisely these actions that they must adopt if they hope to survive.

With Britain downtrodden by the death of their precious Diana and in search of ways to ensure that her legacy continues, perhaps it is fitting that the monarchy change to embody Diana, by adopting her ideologies.

Varsity has tiresome agenda

Continued from page 7

satire really brought that phrase "reactionary and immature" to mind, again.

Without a doubt, *The Varsity* is the glossiest and biggest campus paper around. But it's agenda makes it all so tiresome—sarcastic headlines and captions, emotionally-charged words, the choice of people interviewed, and their sound bites—there's always something to make me roll my eyes with a sigh of "there they go again."

This is not something unique. The *Toronto Star* has acquired the label of a left-wing paper, while the *Toronto Sun* has cultivated a reputation as a right-wing paper. But isn't this mostly

due to editorials and columnists who are meant to express opinions?

Of course, no publication can be absolutely, totally objective—editors must use bias, every day, to decide which stories are more newsworthy and are front-page material. But filtering every new story through a lens that Lord and Pupo identify as tending to be left-wing goes against my own definition of "serious journalism."

The Medium, incidentally, was not ranked on the list, though it was identified elsewhere as being "a bit more conservative than your average student newspaper." Given the company, I'd take that as a compliment.

Corporate takeovers

Continued from page 6

by foreigners, once we have eliminated our Canadian competition, we shall then venture to swallow pieces of multi-national corporations, both in our nation and the multi-national corporation's home state and abroad. Once we have amalgamated their resources, we shall do with them as we see fit. If the Ontario Union for Catholic School Teachers can buy a percentage of shares of the "right-wing" *Toronto Sun*, then we can assimilate it into our corporation.

If my proposition would create a conflict of interest for the NDP, how about using a dummy anti-corporation? In the same way that many corporations are secretly owned by larger, multi-national corporations, we

can create dummy anti-corporations for every sector without anyone realizing that they are subsidized by the NDP.

If you can address the following in a future article, please do. A friend of mine, foreign-born and a naturalized Canadian, believes that the unions, because they defend the living standards of Canadian workers who are predominantly white, are unintentionally racist organizations. The interest of unions is prevention of large-scale immigration into Canada, so that standards for workers are not lowered by intensified competition in the workforce. Most immigrants to Canada today are not white, so Canadian unions may be a leftist version of racial discrimination.

Lamont Mohammed

Keeping up with the markets

Continued from page 7

engine, keeping in mind that the stock chosen is listed on the Canadian exchanges.

In some cases, companies prefer to remain somewhat anonymous, and do not locate themselves on the web. If the company you're searching for fits this scenario, information can be obtained by phone. This is where your social graces will have an opportunity to shine. First call the TSE at (416) 947-4700; they have information on companies listed on the exchange. Also, ask about their visitor centres, where you can learn how the market functions, how it has evolved, and who is affected by it. Then, obtain company phone numbers, in order to request general information packages, including annual reports.

It may take some time to receive all of this information; fortunately, this allows time to watch the movement of your desired stocks under different market circumstances and begin looking for an investment broker.

Currently, the TSE has over 100 member firms (brokers) that are capable of trading equity. These

firms' services vary considerably. Brokers provide either full-service or discount-service. Full-service brokers will gladly set up an investment portfolio for you, with numerous recommendations of their own. Be aware that these recommendations are not free, so keep their commission schedules in mind. Discount brokerages are more feasible for students. Most major banks offer discount brokerage services that operate mainly over the phone via personal computer networks, and are less personable.

In both cases, you will have to complete a client form that informs a broker of the kind of investor you are. This is a necessary security measure, as it forms a contract between investor and broker. This way, if the client feels that they were violated in any way, they can immediately proceed to the Ontario Securities Commission with form in hand to file a formal complaint.

At last, you are all set! Now is the time to sit back and enjoy the ride. Keep in mind that no economy is completely controlled. It will rise and fall, but it has ascended since the beginning of the summer and should continue to do so.

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BY
CORINNA
NETTA

The theory of attraction

Explaining this mysterious human condition

Over the short hiccup of history that man has roamed the Earth in search of that perfect someone, he has accumulated and passed on some interesting reference material on the topic of mate selection, of particular interest to anyone with a pulse.

Sharing notes won't guarantee anyone that members of the opposite sex will be lining up outside their front doors, but it allow for a better understanding of the stressful and mind-racking pursuit of dating. Attraction can be defined as a justification for any erratic behaviour towards a member of the opposite sex that will invariably lead to humiliation and degradation in front of one's friends, legendary status in their storytelling, or a rarer possibility of a first date. It is often the same friends who provide their initial judgment call on their friends' prospective mates and share their opinions—usually by means of Olympic placards and umpire “out” signals from across a crowded room. Many believe initial attraction to be elusive, spontaneous, and beyond one's control, yet this does not explain the time-staking trouble and efforts we undertake to lure the opposite sex and attempt to charm them into submission. Not surprisingly, the conditions for a romantic relationship are very similar to the preconditions sought in a friendship—applicants for one position often fulfill many of the desirable requirements and experience for the other available posting.

Physical proximity plays a large role in the selection of potential mates. The person to your immediate right or left is more likely to be the next contestant in your love life than the childhood sweetheart that resides miles away, for the reason that mere exposure to a stimulus produces a strong attraction for it over time. Familiarity almost always breeds liking, not contempt. According to psychologist Leon Festinger, both physical distance and architectural design contribute to this effect for dating partnerships and friendships. For example, more relationships were made among persons living on the same floor than for those on different floors of an apartment complex. People tend to marry those who with whom they've shared classrooms, neighbourhoods, school or work areas. At the same time, we tend not to become sexually attracted to those in close proximity to us throughout our lives, ruling out all intimates, childhood friends and family pets.

What remains one of the strongest factors in the process of mate selection is undoubtedly attractiveness. Attractiveness refers not only to the physical attributes of the prospective partners, but also their personality traits, temperament, mental stability, and any habits and behaviours that are revealed by their actions. According to psychologists, attractiveness constitutes a powerful stereotype, whereby we judge someone who is physically attractive to be more successful, more intelligent, and more socially skilled. In fact, being surrounded by friends who seem to be or act like they're enjoying our company serves to make us look more attractive, interesting, tolerable and an excellent prospect for companionship.

In the gene pool, there is a valid reason for why humans initially seem to gravitate towards the shallower end, focusing more on the gleaming surface rather than on what may be lurking in its depths.

Just as wildlife flaunt their plumage and their prowess, humans have developed an array of “preening gestures” to entice interest and beckon advancement by the opposite sex. The coy poises, seductive glances, flirtatious acts of self-touching and other non-verbal gestures signal others to the presence of a magazine photo shoot or some serious mingling. The behaviours, however contrived and choreographed as they may seem, have been shown to be more sincere and genuine than speech, and more revealing of a person's intentions than conversational small talk.

In the gene pool, there is a valid reason for why humans initially seem to gravitate towards the shallower end, focusing more on the gleaming surface rather than on what may be lurking in its depths. “Throughout the animal world,” says ecologist Randy Thornhill, “attractiveness certifies biological quality.” It is believed that humans are genetically wired to find certain qualities alluring, as they represent health, hygiene, fertility and resistance to disease; the evolutionary drive behind comparing physical traits is to find the most likely and “conceivable” means of propagating the species. Certain qualities, like symmetrical faces and the desire for extreme normality and averageness in another's appearance, are universally desirable features, preferences which have shown to emerge even in newborns. Other attributes, like nose rings and rolls of fat, have varied historically, across time and culture, as points of attraction. Since no one carries calipers into nightclubs and single's bars, it seems safe to say that despite

adherence to evolutionary principles to value certain physical features in mate selection, other traits are taken into consideration as well. After all, our hopes for long-term companionship should not be left in the hands of our lust-driven libidos and pleasure-seeking ids.

Researchers Gregory White and colleagues found that the similarity of attractiveness between a man and woman was crucial in determining whether the relationship had staying power.

Attractiveness is, therefore, culturally influenced, as well as highly subjective. It is greatly dependent on how someone measures up to another's preconceived ideal. This image is heavily influenced by the sex-role modeling of the opposite sex parent (explaining why your long-term love interest tends to share many common traits with your opposite-sex parent), or if parental influence is distant, popular images (Homer and Marge Simpson, for example).

Interestingly, it has been found that people seek prospects who are similar in their level of attractiveness, intentionally choosing someone who does not exceed or fall behind their self-evaluation. Researchers Gregory White and colleagues found that the similarity of attractiveness between a man and woman was crucial in determining whether the relationship had staying power, perhaps, in anticipated avoidance of fits of jealousy and bruised egos. It is assumed that people strive for similarity of appearance because it suggests common backgrounds, attitudes, beliefs and interests. Contrary to popular belief that opposites attract, psychologists suggest shared attitudes are valued because these confirm or validate one's perspectives, bizarre as they may be. It's kind of nature's way of ensuring that even off-the-wall, eccentric nutcases find their perfect match.

Attractiveness is, therefore, culturally influenced, as well as highly subjective.

Aroused emotions can also contribute to or impede interpersonal attraction. Studies have shown that if two persons meet under uncomfortable conditions in a hot, crowded, smoky and physically uncomfortable environment, like the typical places you are typically introduced to someone, there will be virtually no possibility of attraction. Oppositely, when two people meet in a comfortable setting, the chances of their being attracted to one another increases. Paradoxically, in situations that inspire fear, apprehension or panic, people tend to distort these feelings into highly-charged positive emotions and attribute nearby persons as responsible for them.

Extremes of emotion, under such circumstances, distort peoples' normal critical abilities and exaggerate their typical likes and dislikes. In other words, skydiving and white water rafting adventures make for good first dates, as do terrorist hijackings and revolutions.

Getting to the date

After the initial object of adoration has been evaluated by clear-headed, sober expert friends whose perceptions are not as clouded by cigar smoke and the fog of desperation, the flattery begins in one's attempt to woo a girl or guy with charm, wit and recycled one-liners. Flattery tends to work on both sexes, but it has its limitations.

Often all that is needed to secure a date's success is to demonstrate intense liking (arrogant narcissists that we are, we value the opinion of those who can perceive the world as accurately as we do).

This is often accomplished by ear-to-ear grins and excessive cheeriness. Pseudonyms, faux personalities and careers are often invented to make for a lasting impression, since admitting that your life-long work consists of flipping burgers doesn't exactly wreak of wealth and ambition, in fact, it just reeks.

Both prospects try to cover up every vestige of their real selves, concentrating so much on their own lies and fabrications that they miss the subtle deceptions of the person before them.

The technicalities are discussed. Both decide on something laid-back and uncommitting, like a date over coffee, which suggests no considerable economic or emotional investment.

The date

A cup o' java and a half-sipped cappuccino later, the date is in full swing. Discussions revolve around the most neutral of topics—weather, television and movies, avoiding at all cost any mention of ex-relationships, politics and religion that might inspire the least bit of tension, or thought, for that matter. Sometimes, the uncomfortable pauses lead to interrogation and cross-examination, like two overcaffeinated Larry Kings grilling each other with the utmost in scrutiny.

Both pretend to have interests and hobbies, the only place other than resumés where we pretend they exist. “Oh yeah...I like to para-sail, ice-fish, collect and refurbish model trains and practice Eastern meditation, when I'm not aerobicizing and learning Shiatsu massage.” Yeah, right. Interests of both parties are more likely to be, as follows: television, feeding frenzies, sleeping and attending the occasional cultural event, like a club or concert.

Operation Love Connection draws to a close, as both call it a night, coincidentally, early enough for both to catch up with their single friends for another night on the prowl in the big city of opportunity.

Post-date cont'd on page 10

OUR STORIES

A *Medium* staple over the past few years has been the section, *Our Stories*. We want to continue this exposition of students' poetry and prose this year. Please submit such work to Duncan at *The Medium's* office in the Crossroads Building. Length, style, and content is up to you!

Three positions are now open on *The Medium's* Board of Directors.

Any full-time student (or part-time student who pays the \$7.25 fee) is eligible to run for a Director position.

Nomination forms may be picked up in *The Medium's* office in Crossroads Building, Room F18 starting Monday September 29. Deadline for submission of nomination forms is Tuesday October 14.

Election notice

An election will be held Wednesday October 22 from 10 a.m. to 5 p.m. in *The Medium's* office. All full-time students (or part-time students who pay the \$7.25 fee) are eligible to vote in this election.

A road map for the winding, unpredictable road of dating

BY CORINNA NETTA



STOP—If a dating relationship seems to be near the end of its course or an initial attraction falling to second place behind another contestant, one should halt self-pitying, self-destructive behaviours—trying to end the relationship mutually and sharing some control over the process (or “remaining in the driver’s seat,” so to speak) has been shown to lead to a less traumatic experience, with fewer losses (ie. dignity)



YIELD—Yield to high-maintenance types that demand high economic and emotional investment in their upkeep. Overlook the well-built, high-detail racy ones that are kept as status symbols and showpieces, and replace them with a high-quality, enduring model with both good exterior and interior features. These are sure to be longer-lasting, more practical and more satisfying than other models.

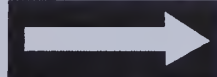
SPEED LIMIT—If the ride is moving along too quickly for your liking, don’t be afraid to be a “backseat driver,” demanding a slower, safer venture. Excessive personal disclosures, seriousness, and physical advances too quickly in the initial stages of a relationship run the risk of “turning off” the other person’s driving passions and making them question the intentions of a high-speed chaser.



BUMPY ROAD AHEAD—In what is referred to as the gain-loss effect, we are more attracted to those who were initially critical of us and whose admiration we gain, than those who liked us all along. Also, we are more hurt by those who liked us initially and whose feelings waned over time, than those who were never attracted. Thus, the course of love never did run smooth or simply. Complexities abound in the dating circuit that cannot be bypassed or cut short—we must accept them as they run their due course.



DEAD END—You wouldn’t try to meet someone in a falling-rock zone so why persist in picking up people in pubs and clubs that continue to spell impending doom? Stick to “hot pursuit” by other means—like friend fix-ups—to avert menacing strangers and dating disasters.



ONE WAY—First impressions tend to be easily formed, difficult to change and typically have a long-lasting influence on how one person reacts to another from their first meeting onward. First impressions remain stable and enduring because of our confidence in our own judgements, and because new information tends to be interpreted as consistent with the original impression. A convincing sell must be made from the outset to friends and family, to dispel any lingering doubt and skepticism.

PROCEED WITH CAUTION—All relationships—friendly or romantic, require a large personal investment. At times, the course of romance may drive us wild with ecstasy or just drive us crazy. Nevertheless, one should always participate in the race, regardless of their odds and track record, lest they should be victorious and deserving of its most treasured winnings, making all previous efforts worthwhile.

Post-date jitters

Continued from page 9

A mixture of suspense, anxiety and apathy describes this stage of romance. If he/she calls, one can look forward to the anxiety and pressures of a second date (refer to previous paragraph). If he/she doesn’t throw a line, an optimistic and somewhat relieved single guy or gal looks onward, where there remains a sea full of appetizing dishes, chilled leftovers and genetic throwbacks that await.

—C. Netta

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ARTS & ENTERTAINMENT

Coffee house steams

Students were uncharacteristically attentive as Erindale showcased its talent this past Thursday night. The year's first coffee house was held at Colman Place, although its coordinators are considering moving it to the Blind Duck. With a friendly atmosphere and talented performers, it's not surprising that the event attracted such a large crowd that latecomers lined the walls.

RESIDENCE LIFE

BY KERRY CATON
AND HEATHER SAUNDERS

Since the coffee house tradition began last year, the structure has altered somewhat. Now, it's in a larger space (Colman Place basement) with greater visibility, and comfortable seating. The role of the MC has become more prominent. Adam Fimio's playful interaction with audience members and performers alike marks a great improvement. His grouping of talent into distinct genres, namely poetry and singing, resulted in a fluid progression, without pauses.

One drawback to the organization of the evening relates to repeat performers. Because many students departed for the pub during intermission, performers like

Kiraguin McKinnen were seen only by those who remained. Perhaps it would be best to give all entertainers the stage once before repeat performances are made.

The atmosphere was described by third-year student, Julie Hawryszko, as "mellow" and "groovin'." Indeed, candles set against dark lighting contributed to the ambience. The only thing missing, strangely enough, was coffee.

The evening began with a gentle echo of fingers snapping for Jan "Kittycat" Carwana. Audience members became more involved as the night continued. During Sarah Schwartz's singing performance, Residence Don Michael Kessler shouted, "Tell 'em girl!" Later, when Adam Bailey sang *The Only Gay Eskimo*, virtually the entire audience made seal-like noises. The enthusiasm culminated when *Wo-man Bob*, joined by a chorus of students, belted out an Irish pub song. Spectators must have felt at ease in the presence of these casual performers, with their spontaneous recitations and journal readings.

Talent took a variety of forms, ranging from serious to funny. Audience members listened with sensitivity to poems about love, virginity, and self-criticism; at the same time, they howled with laughter at poems paying homage to stu-



Michael Bradley was one of many talented performers at the coffee house.

photo by Vicki Schelstraete

dent concerns, like the Bell dial tone, and dreadful exams. Their first-rate talent was enhanced by the comfortable atmosphere and effective organization. Third-year student Tricia Brubacher remarked, "I'm proud of the students for getting together and being creative."

Talent showcased at Theatre Erindale's *B4 The Fringe*

Those who experienced Theatre Erindale's first showcase of the season, *B4 the Fringe*, enjoyed two great plays, *Inception in Extremis* and *The Living Room*, as well as a plethora of talent in one single evening. The well-attended original, independent student productions ran from September 25 to 27.

THEATRE REVIEW

BY GRACE SUBRATA

Inception in Extremis, visualized and directed by Terry Costa, and choreographed by Melissa Bochner, flaunts fine theatrical twists on biblical excerpts. Costa has proven himself to be an amazing playwright, director, designer, and sound recorder.

Bochner's choreography, chockful of symbolism, carries great impact onstage. Jason Chellew, Melissa Bochner, and Kelly Straughan pose as Sacrifice, Hope, and Faith, respectively, alongside Male (Eric Rose), Female (Siobhan Reddick) and Girl (Gina Smith). The characters' movements are inspiring, right down to the throwing of the forbidden fruit before the interlude.

Daniel MacIvor's interlude, entitled *Truth*, features Ryan Redmond in a quick, quirky monologue on the concept of religion and the truth.

During the performance's two five-minute blackouts, the audience is forced to focus on background voices. This technique is effective, both theatrically and in grabbing the audience's attention. Unfortunately, after about a minute, visual stimulation wanes. What makes these blackouts bearable is

the music (composed, arranged, and performed by Phillippe de Canck and Vicki December), and the sound recording (mixed and arranged by Terry Costa, Jim Smagata, and Tina Yeung.) A final blackout ends the production with the innocent voice of a young girl: She asks, "Mommy, is it finished?"

In showing the demented lives of a couple in their own little universe, Michael Kessler tickles the audience's funny bones with his production of *The Living Room*.

The audience first meets Jerry Peters, played by Kessler himself. Peters is a hyper, psychotic man, obsessed with applying for, and rejecting, jobs. His wife Julia, played by Jenny Kuipers, reveals herself to be equally hyper and psychotic. She struggles to attain post-secondary education, despite lacking grade 12 math.

To introduce conflict, a couple by the name of Peabody become interested in the Peters' house. Jerry and Julia naively insist that it is wrong to assume that a house is for sale just because there is a "For Sale" sign on the lawn.

Claire Porter plays the Peters' humorous and psychotic neighbour, Robin. She warns of the dangers of manipulated truth (well demonstrated by a game of Telephone), as well as the dangers of buying bananas with stickers on them. However, the simple-minded Peters "choose not to care."

The Peabodies return in psychopathic killer gear to take over the house, as well as the pink flamingo and the "Happy Birthday Jerry" sign on the lawn. Fed up with this couple, the Peters storm out together, leaving their home behind.

Filled with unexpected twists and turns, *The Living Room* keeps the audience on the edge of their seats, laughing.

Learning to love the alien

What is the alien? The current sculptural exhibit at the Art Gallery of Mississauga, *Loving The Alien*, explores this question through works by a collective of five Canadian artists. They examine metaphysical, spiritual, and sexual images. This universal alien, which makes direct reference to the human body, signifies the unknown. Images created by the artists allude to human perceptibility to disease, as well as to sex organs.

FINE ART REVIEW

BY LISA IRVINE
AND ARTA THEOPHYLACTOU

body that internally devour us. They juxtapose various media, such as cement, polyester resin, and tissue paper.

Sandra Gregson's *Leak* examines the interplay between its physicality and cast shadow, which transforms itself on the gallery wall into a fallopian-like form. The work manifests its complexity through intricate

The work of the artists Philip Grauer, Sandra Gregson, Celia Neubauer, Evan Penny, and Stephen Schofield depict the fragmented components of the

Sandra Gregson's *Mind of Flesh (Whisper)* features intricate pin-hole patterning in tissue paper. The show runs until October 26.

photo by
Lisa Irvine



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Faustus losing his religion in the spotlight

Steven Rumbelow's adaptation of Christopher Marlowe's *Dr. Faustus*, in production at the Buddies in Bad Times Theatre until Oct. 5, probes the chambers of one man's mind: a brilliant mind turned evil, blinded by a greedy desire for omnipotence; a despotic mind that claims vengeance on its host, dragging him deeper within himself, hurling his soul towards the pit of hell and eternal damnation.

THEATRE REVIEW

BY NATALIE SECRETAN

Faustus's mind gone mad. Rumbelow plays Mephistopheles and assumes other roles from the original play, like Faustus's student and servant Wagner, Pope Adrian, the Good Angel and Bad Angel, the Chorus, and Lucifer. In so doing, the confusion between reality and illusion is heightened. Faustus (played by Philip Shepherd), being a magician and one who elects necromancy over Aristotle (philosophy), Galen (medicine), Justinian (law), and the Bible (theology), conjures up Mephistopheles as a figment of his imagination, his alter-ego. Mephistopheles's tone of speech echoes the dull mutterings of mind chatter.

Significantly, this one-hour play that includes excerpts from Goethe and Byron, begins at the end, with a set reminiscent of Beckett's *Endgame*. Suspended from the ceiling are lightbulbs, symbolizing stars, thoughts, and Faustus's insatiable desire for

other-worldly knowledge. The same breath that sucks the life from Faustus's body "renew[s] life where death had apparently devoted the body to corruption." Mephistopheles brings Faustus back to life, so that his story may unfold once more. Dressed in only a suit, with no shirt, tie, socks or shoes, Faustus's costume represents anarchy, and reflects the loss of one man's control over his mind. *Dr. Faustus* is cathartic, and Shepherd's seamless transition from one despairing emotion to the next leaves the audience breathless.

Together, Rumbelow and Shepherd are synergy personified. Rumbelow, hailed as Britain's youngest professional director for six years running, and deemed by Ruby Cohn in her book *Shakespeare Offshoots* as having "made a positive contribution to the history of British theatre," is the director of Renegade Motion Pictures. He has just completed a 90-minute television special entitled *Ghosts* (Virgin), and is currently working on the post-production of his feature film *The Proteus Chronicles*, featuring Shepherd in the lead role.

Actor, director, writer, and teacher, Shepherd, together with his production company, Physikal Theatre, has a busy schedule this season: he will direct *Lama Alexandra* by Diane Cartwright, star in his self-produced play *One-Way Arrows*, and be featured in the lead role of Rumbelow's adaptation of *Heart of Darkness* and his feature film *Upstairs* (MGM).

For reservations, call Buddies in Bad Times Theatre, 12 Alexander Street (Yonge & College) at 416-975-8555.

From left to right:
Philip Shepherd
as Dr. Faustus
and Steven
Rumbelow as
Mephistopheles.



photo courtesy of
Buddies in Bad
Times Theatre

ROM salutes Canadian designers

Perhaps you've seen the ROM's ads for the contemporary Canadian fashion exhibit, *Au Courant*. It depicts a pink, presumably leather, maple leaf being unzipped. So far, so good. The pink leather is cutting edge, and the maple leaf suggests our home and native land. But what about the air-brushed cleavage? Such a slick advertising approach conflicts with the ROM's aim to "show modern Canadian fashion as a sophisticated mature design form (emphasis added.)" Fortunately, the show succeeds where the advertising fails.

FASHION REVIEW

BY HEATHER SAUNDERS

The diversity of the exhibit is impressive. It features well-known designers and virtual unknowns. A University of Toronto graduate, Robert Smith, made it into the show. With Adrian Aitchensen, he makes T-shirts under the label "too black guys." One striking T-shirt contains a picture of a Caucasian Christ and the words,

"HELL NO!"; it sharply contrasts Alfred Sung's offwear across the room. In other words, the breadth of real-life fashion is captured. The inclusion of clothing for children and larger women is part of this thorough investigation. Also featured are lingerie, footwear, hats and jewellery.

The public forms a significant part of the show. Street styles influence Westbeach snowboarding gear and Martine Lemieux's "Junk" line. Social values also come into play. Mariouche Gagné has turned to recycled fur, C.A.L.I.C.O to hemp, and John Fleuvog to biodegradable rubber. Furthermore, issues like homosexuality and cross-dressing surface in M.A.C. posters of k.d. lang and Ru Paul. Issues of religion and racism are paramount in T-shirts by "too black guys", while native pride is celebrated in Dorothy Grant's designs.

Of course, current society is not the sole inspiration. Fashion cannot escape tradition. There are adorable Tudor shoes by Peter and Linda Fox. As well, there is a fascinating white leather jacket by Red

Like a Butcher Shop, with countless laced-up strips of leather allude to the ribcage. Its creator examined the ROM's collection of corsets while designing this garment. On that note, check out the ROM's collection of men's armour and womens' physically torturous garments of the past.

Au Courant continues until January 4, 1998.



Social movements like gay rights find their way into *Au Courant*.

photo courtesy of M.A.C.

Newest book by McKiernan sinks like a dragonstone

Dennis L. McKiernan's *The Dragonstone* is the ninth book to be set in the mythic world of Mithgar. Typical of McKiernan's writing, it is placed farther in the past (323 years) than its predecessor, *Voyage of the Foxriders*, and many years before the timeline of the first novels in *The Iron Tower Trilogy*. Even though this method might seem anti-climatic, because the reader knows how things will ultimately turn out, McKiernan has garnered much acclaim in the past for his ability to further enrich the tapestry of believability; description and detail is crucial to a popular fantasy series. While McKiernan has succeeded before with the maxim that a good tale can be told many times, this seems to be a different case altogether.

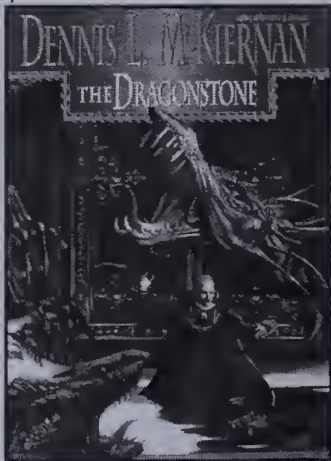
A thread of fatality, and the question of ethical determinism is evident throughout *The Dragonstone*. Characters ponder the problems and ramifications of a future that already seems to be written. These issues are only touched upon briefly and don't offer any interest or insight.

Unfortunately, it seems that McKiernan has fallen into the same trap that ensnares many fantasy writers who create a well-received fictional world. Unable to progress, they are mired in complacency and repetition. In this book, McKiernan has pasted together a quick story, devoid of any inventiveness. He introduces rudimentary characters with a thin, boring plot that lacks intensity. Gone is the strong narrative; in its place, McKiernan substitutes familiarity. Is the author scared to try something new, or is he just plain greedy? If you desire to read rehearsed material, then, enjoy. If you are looking for excitement, pass this one up.

BOOK REVIEW

BY BENJAMIN LASKAR

The story of Lady Arin unfolds: an elf from Darda Erynian who receives a vision of strife and evil cast upon Mithgar by a jade coloured stone, which somehow plays a central role. It becomes her quest to find this "dragonstone" and avert disaster. The only indication of its whereabouts is from a cryptic prophecy that she must follow if she is to have any hope of succeeding. Slowly, she fulfills the augury and is joined by others in her quest—Egil, a Morkford warrior, an old alcoholic named Alos, Aiko, a female samurai, and others. Through these people, Arin learns that an evil wizard called Ordune knows where the stone is and has, at different times, inflicted much pain and grief on her companions, by various means. The story climaxes with a confrontation among the characters on the quest, Ordunes, krakens, and an amorous dragon, for possession of the stone.



Dennis L. McKiernan
The Dragonstone
(Penguin Books)

AGM probes bodily functions

Continued from page 11

pin-hole patterning in its tissue paper form. The name of the piece and the fragile tissue paper contrasts the sturdiness created by rabbit-skin glue. Organic shapes allude to sexuality and the reliability (or lack, thereof) of contraception.

Stephen Schofield also infuses contraception into some of his works. In his positioning of egg-filled sacks, one can assume that through cement and metal piping, the artist is referring to the role of modern-day technology in the fertilization process. At the same time, one can also interpret Schofield's unusual choice of subject matter as cancerous formations. The eggshells candidly attach themselves to the piping, while defying gravity as they "grow."

On the other hand, Philip Grauer's *Asian Imports* addresses the germ as the alien element in the body. Sporadically placed on the gallery floor are cast aluminum balloon shapes, coated in various shades of automobile lacquer. The balloons' metallic colours aesthetically appeal to the viewer. However, the objects' juxtaposition on plastic containers leave the viewer with an uneasy feeling. Features like floor mats detract from his work, which has been meticulously constructed. The balloons are carelessly overshadowed by the labels on their plastic pedestals.

The exhibit will enchant the viewer with a vast array of artists, media, and forms that depict the body's invasion by alien forms. Whether it's Celia Neubauer's charcoal stencils, or Evan Penny's bean-like cell forms, the show successfully deals with the challenges of its subject matter.

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Choice of instruments prevents time warp

Supergrass/ In it For the Money (EMI)

Wonderfully, this album opens with an organ that is reminiscent of a classic horror movie. Actually, there is an odd assortment of sounds throughout *In it For the Money*: the generally happy beat and stylized vocals recall seventies' music, while nineties guitar tracks, like *G-Song* modernize their style.

The lyrics aren't exactly earth-shattering, but the album does flow well, with its balance of upbeat and soft music. Of note are *Going Out* for its beat and instrumentation (cool organ music and horn accompaniment), *Late in the Day* for its slower tempo that becomes more upbeat with the chorus, and *Sun Hits the Sky* (just because.)

The album does have its flaws, where Supergrass tend to get a bit, well, whiny. Seventies music can be hard to appreciate as it is, and songs like *Hollow Little Reign* drag on. Still, *In it for the Money* does contain some songs worthy of your CD player.

—Tricia Aviss

Canada Blue Note Festival '97 (EMI)

Feeling jazzy? Improvisational and inspirational, *Canada Blue Note Festival '97* features a riveting collection of some of today's most popular jazz performers. Diversity is the key element, although there is a heavy slant towards modern stylization and technique. For example, the spiraling flute and piano of Jane Bunnet's *Dialogos*, Marcus Pinup's swinging, hard bop; and Junko Onishi's and Sonny Fortune's engaging neo-bop all provide enough modern introspection to satisfy even the most contemporary jazz lover. Hey, jazz ain't just for old people!

This melancholic and insightful dish of jazz brings to mind cigarette smoke, and torchlight. Pianist Benny Green's solemn and graceful *My Girl Bill* blends beautiful piano work with musings of guitar and upright bass, while the sax work on Joe Lovano's *I'll Never Smile Again* resonates with a sweetness and innocence capable of only traditional jazz artists.

Interpretations of classic tunes are the highlights of *Canada Blue Note Festival '97*. Charlie Hunter and his eight-string guitar bring a modern instrumental jazz-rock twist to *No Woman, No Cry*, which is nothing less than intricately beautiful. Meanwhile, Gonzalo Rubalcaba treats John Lennon's *Imagine* with the utmost tranquility, warranted by such a revered piece. These two tracks reveal the possibilities of the jazz world.

—Ryan Edwardson

The Tea Party/ Transmission (EMI)

Unlike pre-release rumours, The Tea Party's new album *Transmission*, does not depart much from the style of their previous releases. After *Edges of Twilight* came out in 1995, they said they would be moving into "electronic music." Thankfully, *Transmission* isn't electronica. Jeff Martin, Stuart Chatwood, and Jeff Burrows are all very talented with their respective instruments and the latest technology is hardly necessary to enhance their sound.

Overall, there are only a few songs on *Transmission* that rival such past hits as *The River*, *Fire in the Head*, or *Inanna*. On the positive side, Burrows' drumming is as good as ever, and only once does the band resort to a techno drumming sound. As with their past two albums, The Tea Party continues to make their songs sound larger than life. They certainly don't sound like a three-piece band live, or in the studio.

—Duncan Koerber

Mesh/ Fragile (Jarret Records)

Somewhere between Depeche Mode and Nine Inch Nails, Mesh have discovered a sound that everyone else seems to, to their own detriment, have missed. A fusion of techno, industrial, and synth-pop, *Fragile* manages to create a style which is instantly likeable, and incredibly catchy. Ranging from heavy and dark tracks, like *Headstone*, to synth and danceable tracks like *State Of Mind*, all eight tracks on the debut album rank among

the best songs of the past few

years, and make this one of the most impressive debut albums of any band. Hailing from Bristol, this band has slowly been picking up a Swedish and British following, but hasn't quite managed to crack the North American market in quite the way they should (and obviously will). With the popularity of metal bands like Marilyn Manson and the ever-rising popularity of electronic acts like *Underworld* more and more people are looking for a synthesis of these two musical formats, which is something Mesh have done, and done well.

While the lyrics border on sappy at times (as much synth-pop does), the vocals more than make up for it. While it may take a bit of work to track down, *Fragile* is more than worth the trouble to do so, if only to own something that so many people will be talking about soon... honest...

—Scott Arnold

Event Horizon makes do

While the first half of *Event Horizon* is mostly science fiction, the second half attempts to scare the audience, thus making it a Sci-Fi/Horror flick.

MOVIE REVIEW

BY SEBASTIAN SZEMPLINSKI

Event Horizon reappears near Neptune several years after mysteriously vanishing during a test flight. Originally, it was supposed to travel to a neighbouring star and back again, by going through an interdimensional rift. A rescueship is dispatched to investigate.

Upon boarding the newly discovered *Event Horizon*, the rescue crew experiences strange visions and hallucinations.

Characterization is sufficient enough to differentiate between roles, but most of the characters, with the exceptions of Sam Neil (*Event Horizon*'s engineer) and Lawrence Fishburne (the rescue ship's captain), are little more than cardboard cutouts.

There are a few good suspense scenes, some of which would make the hardest moviegoer flinch. The gore is interspersed here and there, but more emphasis is placed on suspense than blood and guts. Still, this movie is by no means something you would see on the Family Channel.

In spite of the movie's general shallowness, scientific aspects are fairly accurate. For example, there is a scene where a crewmember enters a vacuum for several seconds without a spacesuit and survives. The effects of decompression seem well portrayed. Another realistic scene shows one of the crew members being flung from the ship and venting his air supply, using it as a thruster to return. (Some real physics, for once.)

Go see it if you like Sci-Fi/Horror combinations, even though *Alien* is still one of the top movies in the genre.

Air Force One has highs, lows

Yet another summer action movie, this one has the American President's 747 hijacked by Russian terrorists. The president (Harrison Ford) ends up having to single-handedly fight the bad guys, led by Gary Oldman. There doesn't seem to be another movie where *Air Force One* is hijacked; so, this plot, although straightforward, is unique.

to mind. On the other hand, jet fighters shooting in the dark is not often seen.

Harrison Ford plays his role well, but is not worthy of the \$25 million he was paid. Most of the time he just has to look really worried. In terms of emotion, Gary Oldman's role has more to work with than that of Harrison Ford.

This movie is naive in certain respects. For one thing, the terrorists get on the plane too easily. For another, the enemy fighters must have been flown by lousy pilots, because it only takes one long-range missile to destroy each. They ought to have seen the US planes and missiles closing in on them.

Despite some shortcomings, *Air Force One* is enjoyable.

MOVIE REVIEW

BY SEBASTIAN SZEMPLINSKI

Unfortunately, it lacks originality in other areas. For instance, moving people between two planes via a rope was used in *Cliffhanger*; and the parachute hanging him brings *Drop Zone*

Underground music scene growing in Canada

To begin, allow me to thank DJ Meshed for his e-mail. For anyone interested, there is a musical underground (of sorts) on campus, of which DJ Meshed is only a part. We also have, in the electronic realm, *Thread/Mobius*. These two (and I'm sure there are others) span the realm from drum & bass to techno and Skinny Puppy-esque experimental industrial noise.

The general "rule" with electronic music seems to be this: For good techno, go to England. Good industrial? Germany. And good synth-pop? Sweden. With these kinds of stereotypes in place, it is difficult for local acts to be recognized.

Never mind getting more than an independent release, which can quickly become swallowed up in the giant music-making machine that is Canadian Independent Rock.

FRINGES OF GREY

BY SCOTT ARNOLD

As for homegrown talent on a bigger scale, there are many great but overlooked bands. In the ambient/trance genre, the oft-forgotten Richie Hawton springs to mind. His work as both a DJ (with Detroit native John Aquaviva), and in his own musical productions, *Plastikman* and *FUSE*, has formed a basis for the Detroit/Windsor scene in the recent past. His label, Plus 8, holds some of the most sought-after ambient artists (*Speedy J* being an obvious and bigger name).

Craving industrial? Toronto's own *Decoded Feedback* have been creating lesser-known industrial music for the last little while, and are even performing October 15 at Lee's Palace, with 21st Circuitry heavyweights, *Covenant*. *Digital Poodle*, who have a new album coming out on Cleopatra, are a mainstay in the electronic field. They are from Canada, as are the industrial superpower *Front Line Assembly*, who also record as the much-approved *Delerium*.

To find good Canadian synth-pop becomes more challenging, which is the main, initial problem. Even with industry contacts, I have had little to no luck, which proves my point once again. The homegrown electronic front is alive and well; it just needs a little shot in the arm to get it going and some good radio DJs and clubs to promote it.

As always, the opinions herein may be responded to via e-mail at e0fpxw8w@mail.erin.utoronto.ca. All messages will receive a reply, and some may even be published in *The Medium*.

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SPORTS

Weightlifter Miel McGerrigle powers her way to silver

McGerrigle—a
2000 Olympics
hopeful

BY NELSON DE SOUSA

Standing at a diminutive five-feet, two-and-a-half inches tall, Miel McGerrigle is towering over her competition. This second-year Erindale student, majoring in French and history, is currently ranked as Canada's top junior weightlifter.

McGerrigle was born in Saskatchewan, and lived in Regina until the age of five. Her family then moved to Vancouver, where she lived up until last fall, before enrolling at Erindale.

She recently celebrated her twentieth birthday which will place her in next year's senior weightlifting ranks. Her current junior ranking would put her third in the seniors.

McGerrigle's decision to come to Erindale was prompted by its outstanding Olympic weightlifting facility, which is the only one of its kind in Toronto.

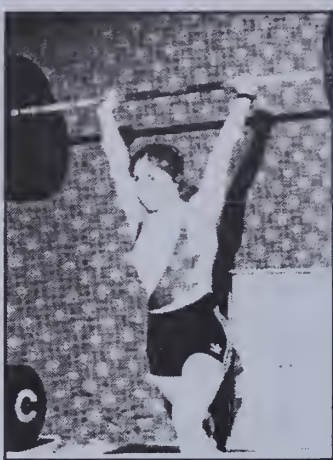
This past summer, McGerrigle competed in the Junior World Championships, a weightlifting competition in Cape Town, South Africa, in an event that featured athletes

from around the world. Many African nations were represented by competitors; this was unusual as these countries often abstain from these events.

McGerrigle was up against twelve competitors in her weight class of 54.1-59 kilos (119.02-129.8 pounds), coming into the competition at 57.8 kilos (127.16 pounds). McGerrigle performed a personal best at the event, with a combined weight total of 180 kilos (396 pounds); 100 kilos (220 pounds) in the clean and jerk, and 80 kilos (176 pounds) in the snatch. All three lifts were new Canadian junior records that paved the way for McGerrigle to capture the silver medal.

McGerrigle received an additional award from the Canadian government of \$1500, \$1000 for the medal victory and \$500 for breaking three Canadian junior records.

Canada has strict standards in determining the amount of funding provided to its athletes. McGerrigle reached the second standard, which meant that 70 per cent of her costs would be covered. Ontario weightlifting picked up the remaining 30 per cent. McGerrigle thoroughly enjoyed her first trip to South Africa. "It is the nicest place I've ever been to," said McGerrigle. Amidst the blistering heat, McGerrigle was able to enjoy some



Miel McGerrigle—powering her way to the top

file photo

of the sites, such as Cape Point, where the Atlantic and Pacific oceans meet.

McGerrigle has competed, and won international competitions, before. She claimed the silver medal, in the clean and jerk, at the Junior World Championship in Poland. Two years ago, at the NACACI (a North American, Central

"That's what I wanted to do all my life [is] go to the Olympics."

—Miel McGerrigle

American, Caribbean Island competition), she came home with three medals: two silvers and one gold.

McGerrigle entered the weightlifting sport by way of gymnastics. Peter MacDowell was out in Vancouver recruiting weightlifters, and was scouting gymnasts who were close to retiring. Gymnasts have many attributes that enable them to excel as weightlifters. They are strong, flexible and nimble, all the qualities of a good weightlifter.

McGerrigle was 16 years-old when she was recruited by MacDowell, and had been competing in gymnastics for 10 years. Her ultimate goal was to compete in the Olympics. "That's what I wanted to do all my life [is] go to the Olympics," said McGerrigle. When she realized that her window of opportunity to be an Olympic gymnast, was closing, she took up weightlifting.

MacDowell has been McGerrigle's coach for the past three-and-a-half years, helping McGerrigle achieve her dream of going to the Olympics. The 2000 Olympics will mark the first time that women's weightlifting will be recognized as a full-medal sport.

In 1999, the World Weightlifting Championships will determine how many athletes from each country can attend the 2000 Olympics, based on their team results. Canada will likely have around three spots on the team, giving McGerrigle an excellent chance.

When asked if she has any good luck charms, McGerrigle replied, "tons." She keeps everything that people give to her for luck. She does not want to throw anything away for the fear of bringing herself bad luck.

Speaking of superstitions, McGerrigle has a jade ring as one of her good luck charms. Her middle name is Jade, and a jade stone is green, the colour representing Australia, site of the 2000 Olympic games, on the Olympic flag. Symbolic, no?

McGerrigle trains six times a week for three hours in each session. She practices full lifts, squats, pulls, deadlifts and bench pressing. Cardiovascular activity is not a big part of her training because her sport involves a huge amount of energy in an extremely short period of time.

The sport of weightlifting has strong links to drug use. The Canadian governing board has devel-

oped a very strict drug enforcement policy to help change that. "It's the best," said McGerrigle, in reference to Canada's drug enforcement in amateur sports. They can test you with only 48 hours notice. A positive drug test would result in an immediate suspension.

However, weightlifting is not simply about brute strength. It is a very technical sport, with the snatch being the more technical of the two lifts. There is also a strong psychological component. Not only can the competitors beat you, but the weight itself can. McGerrigle admits she does not get overly psyched up before her lifts in competition. She is more nervous than anything else, so she concentrates on her technique when she is chalking up her hands. When she approaches the bar, she "can hear every single noise," McGerrigle said. Instinct takes over

It is nice to see an athlete who enjoys competition for the love of the sport.

at that point as she attempts the lift. The routine has proven successful thus far.

McGerrigle's next competition is a provincial event in November, in Ontario. Her academic plan is to apply to law school so she can become a sports agent (no, not because of Jerry Maguire).

In this day and age, where professional athletes sign multi-million-dollar sneaker deals, and receive millions more in salaries, it is nice to see an athlete who enjoys competition for the love of the sport. The Olympics are the epitome of what sports are about, and hopefully Miel McGerrigle will be a part of that tradition.

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Karate—more than just physical exercise

BY BURT KONZAK

Many people today talk about well-being. It has become a kind of sacred goal that, if we work hard enough, we just might achieve it. In relation to karate, both physical and mental well-being are improved. Ironically, however, and at the risk of giving the wrong impression, well-being doesn't have to be all hard work and sacrifice. One can attain a state of well-being, while developing physical and mental strength, in an activity that is both challenging and pleasurable like Karate; however, it isn't easy. Yet, in a proper environment, it's a pleasure to practice. So much so, that you almost forget the goal of well-being, as you experience it in the training. The more adept you become, the more this capacity is fulfilled. You develop a feeling of being able to peak in anything you do, just as you are in the Dojo.

Dojo is where Karate is practised. It means "training hall," not gymnasium. It is a place where we train to become stronger human beings, not where we simply practice the sport.

The proper term for karate is "karate-do." "Do" changes the meaning of empty-handed fighting to the "path of spiritual development," through the practice of the

We create a new dynamic within ourselves to help us control our fears and worries and get on with our lives.

—Burt Konzak

art of karate.

Karate-do is still a fighting art, but there is a big difference: A true karate-do practitioner is more interested conquering oneself than fighting others. In other words, the real enemy isn't "out there," but "in here." Our fears, worries, lack of confidence, pessimism, and laziness, are things we all have more or less, suffered from, but karate-do training helps put it in perspective. Not that karate-do enables a person to conquer all these demons in five easy lessons, but we create a new dynamic within ourselves to help us control our fears and worries and get on with our lives. Instead of worrying about being overweight, we do more karate-do (and begin to lose weight—not overnight, but we are positively re-balancing ourselves). Instead of dwelling on our fears, we train and build upon our strengths and ability to handle ourselves in challenging situations; we feel our muscles to see how the power of our minds can direct our bodies. And we begin to realize that we have less to fear in life.

This is just a brief introduction to karate-do. The hope is that many readers will see, or participate in a class, and experience, for themselves, the beauty of this ancient, Asian art. It helps to develop one's pride in who they are, as a human being. It encourages one to live up to their highest ideals, developing the strength and courage through the practice of this art.

Many studies over the years at U of T have shown the incredible impact of this art on one's physical and mental well-being.

Karate-do has its origins in a Buddhist form of meditation. Although there is a strong element of self-defense, it is not concerned with beating up on others. Rather it is concerned with developing powerful and dignified human beings, enabling us to help others and to lead richer lives for ourselves.

Come join the Erindale Karate Club on Thursdays, 7-9 p.m. and Saturday 9:30-11:30 a.m. in the dance studio, beginning Saturday, September 27.

Dr. Burt Konzak is the Director of the Erindale Karate Club. He has taught karate-do at U. of T. since 1970, as well as teaching courses in Zen Buddhism, ethics, and philosophy. He is the author of numerous scholarly works, as well as the award-winning children's book, *Noguchi the Samurai*.

UTM wins big in soccer

BY RIMA MAAMARI

There was sunshine all around, as Erindale's men's interfaculty soccer team managed a 7-1 victory over Trinity College on Saturday afternoon. The skill and talent of the Erindale players was brought out throughout the field, starting with a goal by Eric Bystrom 10 minutes into the game.

Erindale kept Trinity on their feet at all times making sure that the ball was always in the Trinity half. The pressure was on, and Erindale came through with one goal after another by David Thomas, Hamada Amer, Daniel

Droppel and yet another goal by Bystrom. Unfortunately, Trinity did get one goal before the half-time whistle went, making the score 5-1 Erindale at that point.

During the second half, it was obvious that Erindale seemed to lose energy. Although the ball was still dominated by Erindale for the majority of the time, it did seem to drift occasionally into the Erindale half, more so than before.

However, this half did have its rewards as well, with a goal from Mariusz Martyniuk and two-time scorer Thomas.



UTM defeats Trinity 7-1 in soccer

file photo

BY NELSON DE SOUSA

On Saturday September, 20, the U of T Varsity rowing team competed in the U of T Sprints Regatta. It was held at Centre Island and was also U of T's own invitational.

The U of T finished second behind Western, with a total of 168 points in the overall standings.

However, the margin of victory was nearly 40 points. This means the team has a lot of improving to do.

The team has a considerable amount of novice and second year rowers, while other teams have veterans on their crews.

Rounding out the top five were Trent, Brock and McGill.

The first regatta of the season is the Rideau Open in Ottawa.

Intramural Tournaments in the First Semester

Sport	Category	Playing Regulations	Entry Deadline	Start Date	Default Bond
Softball	Men's	10 plyers on the field	Tues. Oct. 14	Sat. Oct. 18	\$20.00
Softball	Women's	10 players on the field	Tues. Oct. 16	Sun. Oct. 19	\$20.00
In-line Hockey	Coed	2 men, 2 women and a goalie	Tues. Oct. 21	Sat. Oct. 25	\$40.00
In-line Hockey	Men's	4 players and a goalie	Wed. Oct. 22	Sun. Oct. 26	\$40.00
Softball	Coed	10 players 3 women min. on the field	Thurs. Oct. 30	Sat. Nov. 1	\$20.00
Ball Hockey	Coed	2 men, 2 women and a goalie	Tues. Oct. 28	Sun. Nov. 2	\$40.00

Long season ahead for falling leafs

BY ADAM GILES

As temperatures drop and the days grow shorter, the cool hockey air fills the air of Toronto sports. On October 1, the Toronto Maple Leafs will open their 1997-98 campaign, playing host to the Washington Capitals.

Although "die hard" Leaf fans face the new season with unbreakable optimism, and capacity crowds will fill Maple Leaf Gardens nightly, there are very few highlights to this team. In addition to the Leaf's weaknesses from previous seasons, there are other reasons to believe that the Leafs will remain in the NHL's cellar.

The first, and most obvious indication that the Leafs have a long season ahead of them is their sheer lack of depth. With the exception of Mats Sundin, Mathieu Schnieder, and Felix Potvin, the Leafs have a supporting cast of players past their prime, combined with players who are too young to even know what

"prime" is. Wendel Clark and defenceman Jamie Macoun were both great in their respective positions, but the effects of aging have taken their toll.

Other players like Alyn McCauley, Jeff Ware, Steve Sullivan, and Matt Martin all lack experience and, therefore, should not be as high as they are on the depth chart.

Secondly, the Leafs have significantly "beefed" up the enforcer role on their team, while ignoring more important concerns, such as scoring and defence. Tie Domi, Kris King, Kelly Chase, and Nick Kypreos (if he recovers from the beating he took in New York) all carry the "enforcer" title. This overabundance of muscle is completely unnecessary. Games are not won by physically pounding opponents, but by skilfully out-playing them.

If the Maple Leaf's management does not understand this concept, the Leaf fans are truly in for a horrifying couple of years.

Finally, the overall impression of the organization is one of

extreme disorganization. New Leaf President Ken Dryden, took several months to name himself general manager of the team, leaving a bad smell around his credibility. He went after the likes of Bob Gainey and Mike Keenan, but nothing materialized. So, he decided to give the job to himself.

Next is the inexplicable delay in naming Mats Sundin the team's captain. What possible good can come from waiting until the regular season to award Sundin the captaincy? Why not just get it out of the way now? It is an issue that the organization can easily put to rest. Perhaps they are using it as a smoke screen for the media, so that not all of their stories will be centered on the poor condition of the hockey club.

Anyway you look at it, the Toronto Maple leafs have a tough season ahead, as they fight an uphill battle over the next seven months.

Look for a preview of the
Intramural Indoor Soccer League
in next week's issue of *The Medium*

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Womens field hockey goes 2-0

BY CARMEN ALI

The UTM women's interfaculty field hockey team continued their winning streak this past Friday, defeating the Occupational Therapy and Physical Therapy (OTPT) team by a 2-0 score.

Erindale played hard and kept OTPT off-balance for the entire forty minutes of play. Saira Khan scored both of UTM's goals, with assists by Keira Stockdale and Sabina Fernandes.

Hazlon Schepmyer played a strong game, constantly passing the ball to the forwards. Defensively, the team played as a unit and kept the play away from their own goalkeeper.

Coach Alison Fernandes encouraged the team throughout the game, as they held it together for the duration.

So far, the team is playing well and is off to a great start.

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9:00 - 4:00pm

828-5494

Our office is located in Room 73, Crossroads Building

Opt Out of the SAC Health Plan and receive a \$30⁰³ refund.

Bring proof of equivalent coverage to the SAC Office before October 17.

Hey all UTM Students!!!

LOOKING FOR A FREE RIDE?

Now you can get one.

FREE TUITION

(\$3500 value)

Courtesy of UTM Athletics

(formerly known as ECARA)

The Starving Students' Raffle

Lots of Prizes to be Won including

MS Office '97 (2nd Prize)

A Portable CD Stereo (3rd Prize)

• Free Dinners! • Free Gym Memberships!

• Sports Apparel! • Model Car!

Ask your UTM Athletics

Rep for Details!

Contest is only open to registered UTM students

97/98 FALL SEMESTER INTERFACULTY TRY-OUT SCHEDULE

SPORT	DATES	TIMES	LOCATION
WOMEN'S Div 1 & 2 BASKETBALL	Thursday, October 2nd	6:00-7:00 p.m.	Gym
WOMEN'S VOLLEYBALL	Thursday, October 2nd Monday, October 6th Wednesday, October 8th	7:00-8:00 p.m. 7:00-8:30 p.m. 6:00-7:00 p.m.	Gym Gym Gym
WOMEN'S ICE HOCKEY	Wednesday, October 1st	7:30-8:30 o.m.	Huron Pork Arena
MEN'S Div 1, 2, & 3 BASKETBALL	Tuesday, September 30th	7:00-8:00 p.m.	Gym
MEN'S Div 1 & 2 VOLLEYBALL	Tuesday, September 30th Wednesday, October 1st	6:00-7:00 p.m. 6:00-8:00 p.m.	Gym Gym
MEN'S Div 2 & 3 ICE HOCKEY	Thursday, October 2nd	7:00-8:00 o.m.	Huron Pork Arena



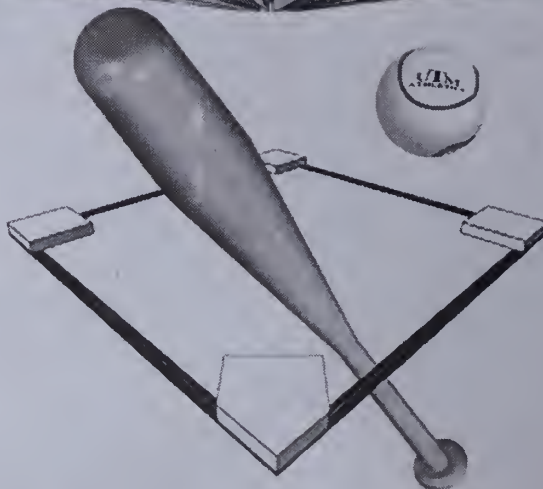
**LAST CHANCE TO
COME OUT FOR
OUR INTERFACULTY
BASKETBALL TEAMS**

Men's Tuesday, September 30 7-8 pm

Women's Thursday, October 2 6-7 pm

**THERE WILL BE TWO WOMEN'S TEAMS AND THREE MEN'S TEAMS
IF ENOUGH PEOPLE COME OUT**

men's intramural SOFTBALL



**YOU STILL HAVE A CHANCE TO
ENTER YOUR TEAM.**

NEW ENTRY DEADLINE!!! Wednesday, October 1st
Don't miss your chance to play on our newly renovated diamond!!

**PICK UP YOUR FREE COPY OF THE
UTM ATHLETIC GUIDE**
Your complete guide to sports,
recreation, health and fitness
**Guides available at the
Department of Athletics
and Recreation office,
the Fit Stop & the
UTM ECARA Council office!!**

**HORSEBACK
RIDING**
**Sunday, October 19th
1:30 p.m. start at**
The Ranch
Pay for your trail ride in
the Department of
Athletics Office!!
Only \$17.00
Entry Deadline: Oct. 9th

UPCOMING INTRAMURAL TOURNAMENTS

SPORT	CATEGORY	PLAYING REGULATIONS	ENTRY DEADLINE	TOURNEY DATE
Softball	Men's	10 players on the field	Tues. Oct. 14	Sat. Oct. 18
Softball	Women's	10 players on the field	Thurs. Oct. 16	Sun. Oct. 19
In-line Hockey	Coed	2 men, 2 women and a goalie	Tues. Oct. 21	Sat. Oct. 25
In-line Hockey	Men's	4 players and a goalie	Wed. Oct. 22	Sun. Oct. 26
Softball	Coed	10 players 3 women min. on the field	Thurs. Oct. 30	Sat. Nov. 1
Ball Hockey	Coed	2 men, 2 women and a goalie	Tues. Oct. 28	Sun. Nov. 2

SIGN-UP IN THE UTM ATHLETIC OFFICE NOW!!!

NEW INDOOR FACILITY HOURS

Monday to Friday 8:00 a.m. to 10:00 p.m.

Saturday 10:00 a.m. to 6:00 p.m.

Sunday 10:00 a.m. to 10:00 p.m.

**NOW OPEN TO
6:00 p.m.
ON SATURDAY
& 10:00 p.m.
ON SUNDAYS!!**

LATE NIGHT WORK-OUT WEDNESDAYS

All indoor work-out facilities (excluding the gymnasium)
will be open until 1:00 a.m. for all members!!

The GYM will be reserved for use by residence students ONLY



16 CLASSES PER WEEK!!

**GO TO AS MANY
CLASSES AS YOU LIKE!!
BUY YOUR AEROBICS PASSES AND PICK UP
YOUR SCHEDULES AT THE
UTM DEPARTMENT OF ATHLETICS!!**

ONE SEMESTER PASS \$30.00

FALL AND WINTER PASS ONLY \$50.00

**FOR MORE INFORMATION CALL THE
UTM ATHLETIC DEPARTMENT AT (905) 828-5269**